

ALBRIGHT ART GALLERY

CATALOGUE OF THE EIGHTH
ANNUAL EXHIBITION OF SELECTED
PAINTINGS BY AMERICAN ARTISTS

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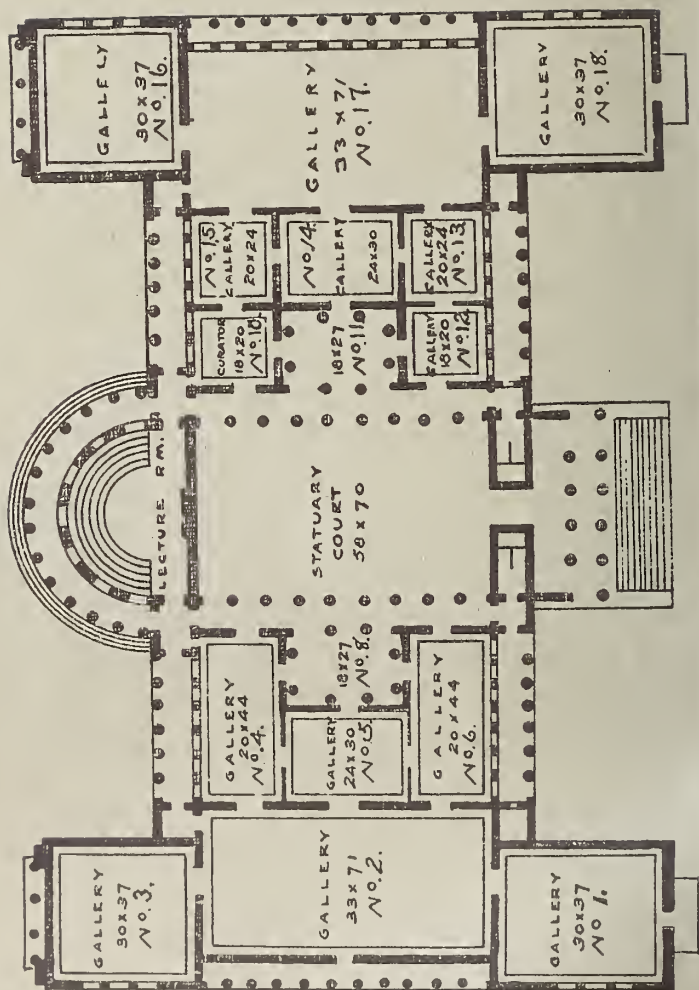
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THE BUFFALO FINE ARTS ACADEMY

MAY 10—AUGUST 31

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PLAN OF THE ALBRIGHT ART GALLERY



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ALBRIGHT ART GALLERY — EAST FRONT

THE BUFFALO FINE ARTS ACADEMY

ALBRIGHT ART GALLERY

1913-14
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CATALOGUE OF THE
EIGHTH ANNUAL EXHIBITION
OF SELECTED PAINTINGS
BY AMERICAN ARTISTS



BUFFALO
PRINTED FOR THE ACADEMY
MAY 10—AUGUST 31
1913



ALBRIGHT ART GALLERY: VIEW ACROSS THE SCULPTURE COURT

The Buffalo Fine Arts Academy

OFFICERS FOR 1913

PRESIDENT,
VICE-PRESIDENT,
SECRETARY,
TREASURER,

WILLIAM A. DOUGLAS
WALTER P. COOKE
JOSEPH G. DUDLEY
GEORGE E. LAVERACK

DIRECTORS

(To serve until January, 1914)

R. K. ALBRIGHT
JAMES CAREY EVANS
WILLIAM H. GRATWICK
GEORGE E. LAVERACK
FRANK S. MCGRAW

JOHN W. ROBINSON
WILLIAM A. ROGERS
GEORGE P. SAWYER
LARS G. SELLSTEDT†
FREDERICK H. STEVENS *

(To serve until January, 1915)

J. J. ALBRIGHT
GEORGE CARY
WILLIS O. CHAPIN
A. C. GOODYEAR

CHAUNCEY J. HAMLIN
EDMUND HAYES
ROBERT W. POMEROY
CHARLES B. SEARS

CARLETON SPRAGUE

(To serve until January, 1916)

GEORGE K. BIRGE
WALTER P. COOKE
WILLIAM A. DOUGLAS
JOSEPH G. DUDLEY

EDWARD B. GREEN
WILLIAM B. HOYT
HUGH KENNEDY
JOHN D. LARKIN, Jr.

CARLTON M. SMITH

Ex-Officio

THE HONORABLE LOUIS P. FURHMANN, as Mayor
THE HONORABLE WILLIAM G. JUSTICE, as Comptroller

ART DIRECTOR
CORNELIA B. SAGE

† Died, June 4, 1911.

* Elected to fill the unexpired term of Lars G. Sellstedt.

The Buffalo Fine Arts Academy

STANDING COMMITTEES FOR 1913

ART

WILLIS O. CHAPIN, Chairman

GEORGE CARY

EDWARD B. GREEN

CARLETON SPRAGUE

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CHARLES B. SEARS, Chairman

CARLTON M. SMITH

WILLIAM A. ROGERS

The President and Treasurer, *ex-officio*

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JAMES CAREY EVANS, Chairman

RAYMOND K. ALBRIGHT

ROBERT W. POMEROY

The President and Secretary, *ex-officio*

MEMBERSHIP

F. S. MCGRAW, Chairman

JOHN D. LARKIN, JR.

JOHN W. ROBINSON

FREDERICK H. STEVENS

The President, *ex-officio*

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GEORGE P. SAWYER, Chairman

EDMUND HAYES

WILLIAM B. HOYT

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C. S. CADWALLADER

C. H. WOODWORTH

The President, *ex-officio*

SPECIAL COMMITTEE

WALTER P. COOKE, Chairman

W. H. GRATWICK

CHARLES B. SEARS

The President, *ex-officio*

PREFATORY

THE Eighth Annual Exhibition of Selected Paintings by American Artists, it is hoped, may be received with as great favor as were those of the seven preceding years. Like our first, second, third, fourth, fifth, sixth, and seventh exhibitions of the works of American Artists, this collection was organized in recognition of the just claim that American Art ranks with the best contemporary art of the world, and for the purpose of promoting and encouraging its further development. Furthermore, it is the aim in forming these collections to exemplify the best achievement of the American painters of to-day; to show those works which in the future will be regarded as the representative productions of the present period, and to afford appreciative amateurs opportunity to acquire paintings worthy of place in any collection.

The number of works shown is limited, for various reasons. In the first place, it is believed that a small collection of carefully chosen works offers far greater advantage and enjoyment to the art lover, the student, and the amateur than a larger collection of more variable merit.

An exceedingly large collection, even of good pictures, is apt to be confusing and distracting, if not almost overwhelming, to the visitor with limited time at his disposal. Moreover, there are not enough distinguished pictures painted in any one country during any one or two or three years to constitute a large exhibit of really high character.

Second, it is believed that pictures which are worthy of place in such an exhibition deserve to be seen at their best, and so it was determined to select no more works than could be shown properly in the space at command. It is considered that a

crowded gallery is an enormity and that improper and inharmonious installation of art works is inexcusable.

In the organization of this collection, the Fourth Exhibition of Oil Paintings by Contemporary American Artists at the Corcoran Gallery of Art, Washington, D. C., the spring exhibitions of American pictures in New York City, Philadelphia, Boston, Chicago, and some of the other Western cities were visited, and those works considered most meritorious were invited. Other pictures — among them many now shown for the first time — were obtained from the studios of the artists — selected from among all their works for exhibition.

The officers and directors of The Buffalo Fine Arts Academy beg to acknowledge their appreciation of, and their great indebtedness for, the kind and generous coöperation of the artists, art collectors, art dealers, and institutions upon whose treasures they have been permitted to draw so freely, and which have helped materially to make this exhibition a success. To the organizations and all those so generously contributing, the President and Directors, and the Art Director of the Academy, are profoundly thankful and their deep obligations are herewith acknowledged.

Among those contributing outside of the artists are: George H. Ainslie, Esq., New York; Mrs. Helen Appleton; William K. Bixby, Esq., St. Louis; Mrs. Chauncey J. Blair, Chicago; Carnegie Institute, Pittsburgh; Art Institute of Chicago; Engineers' Club, New York; Hon. John W. Hammond; Z. T. Hollingsworth, Esq.; Walter James, M. D., New York; William Macbeth, Esq., New York; N. E. Montross, Esq., New York; Julian Park, Esq., Buffalo; Rhode Island School of Design, Providence; H. N. Redman, Esq., Boston; N. G. Russell, M. D., Buffalo; Jacques Seligmann, Esq., Paris; Hillyer Art Gallery, Smith College, Northampton, Mass.; Estate of J. H. Twachtman; Ways and Means Committee, House of Representatives, Wash-

ington, D. C. ; Franklin Wheeler, Esq., Hon. John Woodward, Buffalo; and Worcester Art Museum,

The holding of these annual loan exhibitions can be continued only in case the visitors reciprocate by liberal purchases from the collections. Not only will good records of sales of pictures, such as these, add greatly to the artistic assets of Buffalo, but they will secure the active interest of artists in future exhibitions, and will insure their enthusiastic coöperation. And the more general and earnest the coöperation of the artists, the more important and excellent will be the exhibitions — and the more can be gained from them in education as well as in enjoyment.

CORNELIA B. SAGE, *Director*.

THE ALBRIGHT ART GALLERY IS
OPEN EVERY DAY FROM TEN O'CLOCK
A. M. TO FIVE-THIRTY O'CLOCK P. M.,
EXCEPTING ON SUNDAYS AND MON-
DAYS, WHEN IT IS OPEN FROM ONE
TO FIVE-THIRTY P. M.

FREE DAYS: TUESDAYS, THURS-
DAYS, SATURDAYS, AND SUNDAYS;
OTHER DAYS, ADMISSION IS TWENTY-
FIVE CENTS.

MOST OF THESE PAINTINGS
ARE FOR SALE
FOR PRICES APPLY AT
THE DESK
IN GALLERY XIII



PORTRAIT OF MRS. LOUIS JARVIS: JAMES McNEILL WHISTLER
(Lent by Hillyer Art Gallery, Smith College, Northampton, Mass.)

CATALOGUE

OF THE EIGHTH ANNUAL EXHIBITION OF SELECTED PAINTINGS BY AMERICAN ARTISTS

IN GALLERIES XII, XIII, XIV, XVI, XVII, XVIII, AND IN THE
NORTH TRANSEPT OF SCULPTURE COURT

JOHN W. ALEXANDER, N. A., New York City.

Born, Pittsburgh, Pa., 1856. Pupil of Royal Academy, Munich, and of Frank Duveneck. Awarded Bronze Medal, Royal Academy, Munich; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1897; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1899; gold medal, Exposition Universelle, Paris, 1900; Carnegie Prize, Society of American Artists, New York, 1901; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal of honor, Pennsylvania Academy of the Fine Arts, 1903; Corcoran Prize, Corcoran Gallery of Art, Washington, D. C., 1903; gold medal, Universal Exposition, St. Louis, 1904; Medal of the First Class, Carnegie Institute, Pittsburgh, 1911. President of the National Academy of Design, New York; the School Art League, New York; and the MacDowell Club (founded for the correlation of the arts), New York. Vice-President and Member of American Society of Arts and Letters; Society of Mural Painters, New York; American Federation of Arts, Washington, D. C. Associate of Société Nationale des Beaux Arts, Paris; Royal Society of the Fine Arts, Brussels. Honorary Member of Secession, Munich, Secession, Vienna; Society of Illustrators, New York; American Institute of Architects, Washington. Honorary Degree, Master of Arts, Princeton University, 1892; of Litt. D., Princeton University, 1909. Chevalier of the Legion of Honor, France. Trustee of New York Public Library; Metropolitan Museum of Art, New York. Delegate from Architectural League to New York Fine Arts Federation. Member of International Society of Sculptors, Painters, and Gravers, London; Fine Arts Society, New York; Architectural League, New York; American Academy, Rome; National Academy of Design, New York; of Council for Cooper Institute, New York. Represented in the Luxembourg Museum, Paris; in St. Petersburg, Odessa, and Vienna; Metropolitan Museum of Art, New York; Art Institute of Chicago; Pennsylvania Academy of the Fine Arts, Philadelphia; Cincinnati Museum Association; Society of Fine Arts, Minneapolis; City Art Museum, St. Louis; Rhode Island School of Design, Providence; Wiltach Gallery, Fairmount Park, Philadelphia; Carnegie Institute, Pittsburgh; National Gallery of Art, Washington, D. C.; Princeton, Harvard, and Columbia Universities; Bowdoin College; Mt. Holyoke College; Radcliffe College; Mt. Auburn Association, Boston; Wheaton Seminary, Norton, Mass.; State House, Albany, N. Y.; State House, Trenton, N. J.; Bar Association of New Jersey, Elizabeth, N. J.; New York Chamber of Commerce; Surrogate's Court, New York; and many private collections.

1. SUNLIGHT.

(Awarded Medal of the First Class, Carnegie Institute,
Pittsburgh, 1911.)

Lent by the Art Institute of Chicago.

2. THE GOSSIP.

HUGO BALLIN, A. N. A., Saugatuck, Conn.

Born, New York City, 1879. Pupil of the Art Students' League, New York; studied in Rome and Florence. Awarded Samuel T. Shaw Prize, Society of American Artists, New York, 1905; President's Prize, New York Architectural League, 1906 and 1907; Thomas B. Clarke Prize, National Academy of Design, New York, 1906; Second Hallgarten Prize, National Academy of Design, 1907; Isidor Gold Medal, National Academy of Design, 1907; Bronze Medal, International Exposition, Buenos Ayres, S. A., 1910. Associate of the National Academy of Design, New York. Member of the National Institute of Arts and Letters; American Water Color Society; Lotos Club, New York; and New York Architectural League. Represented in the Corcoran Gallery of Art, and National Gallery of Art, Washington, D. C.; Municipal Gallery, Montclair, N. J.; Governor's Room, Capitol at Madison, Wis., and in numerous private collections.

3. EVENING.

GIFFORD BEAL, A. N. A., New York City.

Born, New York City, 1879. Studied in the Art Students' League, New York, and under William M. Chase. Awarded Third Medal, Worcester Art Museum, 1903; bronze medal, Universal Exposition, St. Louis, 1904; Samuel T. Shaw Prize, Salmagundi Club, New York, 1907; First Hallgarten Prize, National Academy of Design, New York, 1910; honorable mention, Art Institute of Chicago, 1912; silver medal, National Arts Club, New York, 1912; Thomas B. Clarke Prize, National Academy of Design, 1913. Associate of the National Academy of Design, New York. Member of the American Water Color Society, Century Club, Salmagundi Club, National Arts Club. Represented in the Art Institute of Chicago; Art Museum, San Francisco, Cal.; numerous clubs and private collections.

4. ON THE TERRACE.

JOHN W. BEATTY, Pittsburgh, Pa.

Born, Pittsburgh, Pa. Pupil of the Royal Bavarian Academy, Munich. Awarded Honorary Degree, Master of Arts, Western University of Pennsylvania, Pittsburgh, 1900. Member of the Royal Society of Arts, London, England; Pittsburgh Artists' Association; Jury on Paintings for New York and Pennsylvania, World's Columbian Exposition, Chicago, 1893; National Advisory Committee, Universelle Exposition, Paris, 1900; Fine Arts Committee, Pan-American Exposition, Buffalo, 1901; National Advisory Committee, Universal Exposition, St. Louis, 1904; honorary member of the Pittsburgh Photographers Society. Represented in the National Gallery of Art, Washington, D. C. Director of the Department of Fine Arts, Carnegie Institute, Pittsburgh.

5. CHILTON DOWNS.

CECILIA BEAUX, N. A., New York City.

Born, Philadelphia, Pa. Pupil of William Sartain, Philadelphia, and the Julian and Lazar Schools, Paris. Awarded Mary Smith Prizes, Pennsylvania Academy of the Fine Arts, Philadelphia, 1885, 1887, 1891, and 1892; gold medal, Art Club of Philadelphia, 1893; Dodge Prize, National Academy of Design, New York, 1893; bronze medal, Carnegie Institute, Pittsburgh, 1896; gold medal, Carnegie Institute, 1899; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1900; gold medal, Exposition Universelle, Paris, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; First Corcoran Prize, Society of Washington Artists, 1902; gold medal, Universal Exposition, St. Louis, 1904; Degree of Doctor of Laws, University of Pennsylvania, Philadelphia, 1908; Degree of Master of Arts, Yale University, 1911. Member of the National Academy of Design, New York; Société Nationale des Beaux Arts, Paris; Fellow of the Pennsylvania Academy of the Fine Arts, Philadelphia; honorary member of

the Philadelphia Water Color Club. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia, and in numerous private and public collections.

6. PORTRAIT OF THE HONORABLE SERENO E. PAYNE.

Lent by the Ways and Means Committee, House of Representatives, Washington, D. C.

CARROLL BECKWITH, N. A., New York City.

Born, Hannibal, Mo., 1852. Pupil of the National Academy of Design, New York; l'École des Beaux Arts, and Carolus-Duran, Paris. Awarded honorable mention, Salon, Paris, 1887; bronze medals, Expositions Universelles, Paris, 1889, and 1900; gold medal, Atlanta Exposition, 1885; medal, Charleston Exposition, 1902; silver medal, Universal Exposition, St. Louis, 1904. Chairman of the Jury of Award, Pan-American Exposition, Buffalo, 1901. Member of the Jury of Selection for the United States Section, Department of Art, Universal Exposition, St. Louis, 1904; National Academy of Design; and American Water Color Society, New York.

7. THE NAUTILUS.

GEORGE BELLOWS, A. N. A., New York City.

Born, Columbus, Ohio, 1882. Pupil of Robert Henri and Kenneth Hayes Miller. Awarded Second Hallgarten Prize, National Academy of Design, New York, 1908; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1913; First Hallgarten Prize, National Academy of Design, 1913. Associate of the National Academy of Design, New York. Honorary life member, National Arts Club, New York. Member of the Association of American Sculptors and Painters. Represented in the Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Telfair Museum, Georgia; Columbus Art Association; Toledo Museum of Art; National Arts Club; and State University, Ohio.

8. POLO CROWD.

9. BEACH AT CONEY.

FRANK W. BENSON, N. A., Salem, Mass.

Born, Salem, Mass., 1862. Studied at School of the Museum of Fine Arts, Boston; Académie Julian, Paris, under Boulanger and Lefévre. Awarded Third Hallgarten Prize, National Academy of Design, New York, 1889; Thomas B. Clarke Prize, National Academy of Design, 1891; medal, World's Columbian Exposition, Chicago, 1893; medal, Mechanics Institute, Boston, 1894; Ellsworth Prize, Art Institute of Chicago, 1894; Jordan Prize, Boston, 1895 and 1896; prize, Cleveland Art Association, 1895; Samuel T. Shaw Prize, Society of American Artists, New York, 1896; Chronological Medal, Carnegie Institute, Pittsburgh, 1896; silver medal, Exposition Universelle, Paris, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1903; gold medal, Carnegie Institute, 1903; two gold medals, Universal Exposition, St. Louis, 1904; Thomas R. Proctor Prize, National Academy of Design, 1906; Second Prize and Corcoran Silver Medal, Corcoran Gallery of Art, Washington, D. C., 1907; gold medal, Philadelphia Art Club, 1907; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1907; Norman W. Harris Silver Medal and Prize, Art Institute of Chicago, 1909; Potter Palmer Gold Medal and Prize, Art Institute of Chicago, 1912. Member of the National Academy of Design, New York; "The Ten" American Painters. Instructor in drawing and painting, School of the Museum of Fine Arts, Boston, since 1889. Represented in the Cincinnati Museum Association; Carnegie Institute, Pittsburgh; The Buffalo Fine Arts Academy, Albright Art Gallery;

Rhode Island School of Design, Providence; Museum of Fine Arts, Boston; Worcester Art Museum; John Herron Art Institute, Indianapolis; Art Institute of Chicago; National Gallery of Art, Washington, D. C.; City Art Museum, St. Louis; Navy Department, Washington, D. C.; and Metropolitan Museum of Art, New York.

10. THE SEAMSTRESS.

EDWIN HOWLAND BLASHFIELD, N. A., New York City.

Born, New York City, 1848. Studied in Paris under Leon Bonnât, after which spent fifteen years in France and Italy. Exhibited for many years in Salon, Paris, and occasionally in Royal Academy, London. Traveled in Greece and Egypt. Awarded gold medal, Universal Exposition, St. Louis, 1904; Gold Medal of Honor, Architectural League of New York, 1911; Carnegie Prize, National Academy of Design, New York, 1912. Honorary member, American Institute of Architects. Painter-member, National Commission of Fine Arts. Trustee and member, Executive Committee of the American Academy of Fine Arts in Rome. Member of the National Academy of Arts and Letters; National Institute of Art and Letters; National Academy of Design, New York; Architectural League; Art Students' League, New York. President, Society of Mural Painters. Since 1894, has been engaged on mural paintings. Represented by drawings in The Buffalo Fine Arts Academy, Albright Art Gallery; Art Institute of Chicago; Carnegie Institute, Pittsburgh; and in Denver, Los Angeles, etc.

11. AT THE GATES OF LIFE AND DEATH.

(Awarded Carnegie Prize, National Academy of Design, New York, 1912.)

D. PUTNAM BRINLEY, New York City.

Born, Newport, R. I., 1879. Studied in the Art Students' League, New York, and independently for four years in Italy and France. Member of the National Arts Club; MacDowell Club; Municipal Art Society; Association of American Painters and Sculptors, New York; and Union Internationale des Beaux Arts, Paris.

12. A WALLED GARDEN.

13. THE PEONY GARDEN.

14. THE EMERALD POOL.

EMIL CARLSEN, N. A., New York City.

Born, Copenhagen, Denmark, 1853. Studied architecture in the Danish Royal Academy. Awarded Second Inness Prize, Salmagundi Club, New York, 1904; Shaw Purchase Prize, Society of American Artists, New York, 1904; gold medal, Universal Exposition, St. Louis, 1904; Webb Prize, Society of American Artists, 1905; Inness Gold Medal, National Academy of Design, New York, 1907; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1912. Member of the National Academy of Design, New York; National Institute of Arts and Letters; Lotos Club; Salmagundi Club. Represented in the Metropolitan Museum of Art, New York; Buffalo Fine Arts Academy, Albright Art Gallery; Rhode Island School of Design, Providence; National Gallery of Art, Washington, D. C.; Brooklyn Institute of Arts and Sciences; Art Institute of Chicago; and numerous private collections.

15. MEETING OF THE TWO SEAS.

WILLIAM L. CARRIGAN, Falls Village, Conn.

Born, San Francisco, Cal., 1868.

16. AUTUMN.

CARLTON T. CHAPMAN, A. N. A., New York City.

Born, New London, Ohio. Pupil of Art Students' League, New York; National Academy of Design, New York; Académie Julian, Paris, under Boulanger and Lefébvre. Also studied in South Kensington Museum and National Gallery, London. Awarded silver medal, Boston, 1892; bronze medal, World's Columbian Exposition, Chicago, 1893; bronze medal, Atlanta Exposition, 1894; bronze medal, Pan-American Exposition, Buffalo, 1901; bronze medal, Charleston Exposition, 1902. Member of the Jury of Selection for the United States Section, Department of Art, and also of the International Jury of Award for the Universal Exposition, St. Louis, 1904; American Water Color Society; New York Water Color Club; New York Etching Club; Artists' Fund Society; Century Association. Associate member of National Academy of Design, New York. Represented in the City Art Museum, St. Louis; New York Yacht Club; Atlantic Yacht Club; Larchmont Yacht Club; Lotos Club, New York; Duquesne Club, Pittsburgh; Ellicott Club, Buffalo; and private collection of J. Pierpont Morgan, Esq., New York.

17. THE MYSTIC POOL.

WILLIAM M. CHASE, N. A., New York City.

Born, Franklin, Ind., 1849. Pupil of the National Academy of Design, New York, under Wilmarth; Hayes, Indianapolis; Eaton, New York; Wagner and Piloty, Munich. Awarded medal, Centennial Exposition, Philadelphia, 1876; honorable mention, Salon, Paris, 1881; honorable mention, Munich, 1883; silver medal, Exposition Universelle, Paris, 1889; First prize, Cleveland Art Association, 1894; Shaw Prize, Society of American Artists, New York, 1895; gold medal of honor, Pennsylvania Academy of the Fine Arts, 1895; gold medal, Exposition Universelle, Paris, 1900; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1901; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902; First Corcoran Prize, Society of Washington Artists, 1904. Member of the National Academy of Design, New York; American Water Color Society; "The Ten" American Painters; New York Etching Club; Pastel Society; International Society of Sculptors, Painters, and Gravers, London; Circle of Twenty, Brussels; International Jury of Award, World's Columbian Exposition, Chicago, 1893; Jury of Selection, United States Section, Department of Art, and International Jury of Award, Universal Exposition, St. Louis, 1904; Knights of Order of St. Michael, Bavaria; and corresponding member, Secession, Munich. Represented in the Metropolitan Museum of Art, New York; Corcoran Gallery of Art and National Gallery of Art, Washington, D. C.; Wiltach Gallery, Philadelphia; Cincinnati Museum Association; Rhode Island School of Design, Providence; Museum of Fine Arts, Boston; Pennsylvania Academy of the Fine Arts, Philadelphia; City Art Museum, St. Louis; Art Institute of Chicago; and John Herron Art Institute, Indianapolis.

18. PORTRAIT OF MRS. H.

(Awarded Thomas R. Proctor Prize, National Academy of Design, New York.)

ALFRED VANCE CHURCHILL, Northampton, Mass.

Born, Oberlin, Ohio, 1864. Studied at Königliche Hochschule, Berlin, and Académie Julian, Paris. Professor of Art, Smith College, Northampton, Mass.

19. THE BURNT WHARF — FOG EFFECT.

COLIN CAMPBELL COOPER, N. A., New York City.

Born, Philadelphia, Pa. Studied at the Pennsylvania Academy of the Fine Arts, Philadelphia; Académie Julian, Paris. Awarded bronze medal, Atlanta Exposition, 1895; William T. Evans Prize, American Water Color Society, New York, 1903; Jennie Sesnan Gold Medal, Pennsylvania Acad-

emy of the Fine Arts, Philadelphia, 1904; gold medal, Universal Exposition, St. Louis, 1904; gold medal, Art Club of Philadelphia, 1905; silver medal, Interuational Exposition, Buenos Ayres, S. A., 1910; Beal Prize, New York Water Color Club, 1911. Member of the National Academy of Design, New York; Ameriean Water Color Society; New York Water Color Society; Philadelphia Water Color Society; Salmagundi and Lotos clubs, New York. Represented in the Cincinnati Museum Association; City Art Museum, St. Louis; Art Assoeiation, Dallas, Texas; Art Assoeiation, Munich, Ind.; Haekley Art Gallery, Muskegon, Mich.; Art Institute, St. Paul, Minn.; Boston Art Club; and Philadelphia Art Club.

20. THE LIBRARY, NEW YORK.

PAUL CORNOYER, A. N. A., New York City.

Born, St. Louis, Mo. Pupil of Lefévre, Benjamin-Constant, and Louis Blane, in Paris. Awarded First Prize, Ameriean Art Association of Paris, 1882; gold medal, St. Louis Association of Seulptors and Painters, 1895; William T. Evans Prize, Salmagundi Club, New York, 1905. Associate of the National Aeademy of Design, New York. Member of the Salmagundi Club, New York

21. OLD NEW YORK.

CHARLES C. CURRAN, N. A., New York City.

Born, Hartford, Ky., 1861. Studied at the Art Aeademy of Cincinnati; National Aeademy of Design, New York; Art Students' League, New York; Aeadémie Julian, Paris, under Constant and Doucet. Awarded Third Hallgarten Prize, National Aeademy of Design, New York, 1888; honorable Mention, Salon, Paris, 1890; Thomas B. Clarke Prize, National Aeademy of Design, 1893; medal, World's Columbian Exposition, Chicago, 1893; Second Hallgarten Prize, National Aeademy of Design, 1895; silver medal, Atlanta Exposition, 1895; honorable mention, Exposition Universelle, Paris, 1900; silver medal, Pan-Ameriean Exposition, Buffalo, 1901; Carnegie Prize, Society of Ameriean Artists, New York, 1904; silver medal, Universal Exposition, St. Louis, 1904; Coreoran Prize, Society of Washington Artists, 1905; First Prize, Osborne Competition, 1905; Shaw Fund Purchase Prize, Society of Ameriean Artists, 1906. Member of the National Aeademy of Design, New York; Ameriean Water Color Society; New York Water Color Club. Was assistant to the Director of Fine Arts, United States Commission to the Paris Exposition, 1900; and assistant direetor of Fine Arts at the Pan-Ameriean Exposition, Buffalo, 1901. Member of the Jury of Selection for the United States Seetion, Department of Art, Universal Exposition, St. Louis, 1904. Represented in the Pennsylvania Aeademy of the Fine Arts, Philadelphia; Museum of Art, Columbus, Ohio; Buffalo Fine Arts Aeademy. Albright Art Gallery; Toledo Museum of Art; National Gallery of Art, Washington, D. C.; Museum, Richmond, Ind.; Vassar College Gallery; and in the private eollections of Mr. Luygen, former Minister of Fine Arts, Paris, and William T. Evans, Esq.

22. IN THE GARDEN.

ELLIOTT DAINGERFIELD, N. A., New York City.

Born, Harper's Ferry, Va. Studied in New York and abroad. Awarded silver medal, Pau-Ameriean Exposition, Buffalo, 1901; Thomas B. Clarke Prize, National Aeademy of Design, New York, 1902. Member of the National Aeademy of Design, New York; New York Water Color Club; Lotos Club, New York. Represented in the Metropolitan Museum of Art, New York City; Brooklyn Institute of Arts and Seienees; National Gallery of Art, Washington, D. C.; Toledo Museum of Art; Lotos Club, New York; and many private eollections.

23. GOLDEN AFTERNOON.

Lent by Mrs. Chauncey J. Blair, Chicago, Ill

24. THE ROUND-DANCE, MOONLIGHT.

ARTHUR B. DAVIES, New York City.

Born, Utica, N. Y., 1862. Pupil of Dwight Williams, Utica. Awarded silver medal, Pan-American Exposition, Buffalo, 1901. President of the Association of American Painters and Sculptors, New York. Member of the New York Water Color Club. Represented in the Metropolitan Museum of Art, New York; and Art Institute of Chicago.

25. HYLAS AND THE NYMPHS.

HENRY GOLDEN DEARTH, N. A., New York City.

Born, Bristol, R. I., 1865. Pupil of l'École des Beaux Arts and Aime Morot, Paris. Awarded Webb Prize, Society of American Artists, New York, 1893; bronze medal, Exposition Universelle, Paris, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902. Member of the National Academy of Design, New York; Century Association; Lotos Club. Represented in the Metropolitan Museum of Art, New York; Buffalo Fine Arts Academy, Albright Art Gallery; National Gallery of Art, Washington, D. C.; Brooklyn Institute of Arts and Sciences; Detroit Museum of Art; City Art Museum, St. Louis; Lotos Club, New York; and numerous private collections.

26. GORSE AND HEATHER.

Lent by Jacques Seligmann, Esq., Paris.

27. LOW TIDE.

Lent by Jacques Seligmann, Esq., Paris.

28. THE RHODIAN JAR.

Lent by Walter James, M. D., New York City.

LOUIS PAUL DESSAR, N. A., New York City.

Born, Indianapolis, Ind., 1867. Pupil of the National Academy of Design, New York; l'École des Beaux Arts, Paris; Bouguereau, Robert-Fleury. Awarded Third Class Medal, Salon, Paris, 1891; medal, World's Columbian Exposition, Chicago, 1893; honorable mention, Carnegie Institute, Pittsburgh, 1897. Second Hallgarten Prize, National Academy of Design, New York, 1899; First Hallgarten Prize, National Academy of Design, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902. Member of the National Academy of Design, New York; Salmagundi Club, New York; Artists' Fund Society, New York. Represented in the Metropolitan Museum of Art, New York; National Gallery of Art, Washington, D. C.; Engineers' Club, New York; Lotos Club, New York; and in the private collections of George A. Hearn, Esq., William T. Evans, Esq., Louis A. Lehmaier, Esq., Alexander C. Humphreys, Esq., the Misses Manchester, and General Edmund Hayes of Buffalo.

29. THE WOODCHOPPER.

Lent by the Engineers' Club, New York City.

THOMAS W. DEWING, N. A., New York City.

Born, Boston, Mass., 1851. Pupil of Boulanger and Lefébvre, Paris. Awarded Thomas B. Clarke Prize, National Academy of Design, New York, 1887; silver medal, Exposition Universelle, Paris, 1889; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Universal Exposition, St. Louis, 1904; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1905; gold medal, Carnegie Institute, Pittsburgh, 1908. Member of the National Academy of Design, New York, and "The Ten" American Painters. Represented in the Metropolitan Museum of Art, New York; National Gallery of Art, Washington, D. C.; Smith College, Northampton, Mass.; Rhode Island School of Design,

Providence; The Buffalo Fine Arts Academy, Albright Art Gallery; Detroit Museum of Art; and in the private collections of William T. Evans, Esq., Charles L. Freer, Esq., Edward Drummond Libbey, Esq., William K. Bixby, Esq., Mrs. John L. Gardner, John Gellatly, Esq., J. J. Albright, Esq., Mrs. Langdon Albright, and many others.

30. LADY IN GREY.

Lent by the Rhode Island School of Design,
Providence.

PAUL DOUGHERTY, N. A., New York City.

Born, Brooklyn, N. Y., 1877. Awarded Osborne Prize, 1905; silver medal, Carnegie Institute, Pittsburgh, 1912; Inness Gold Medal, National Academy of Design, New York, 1913. Member of the National Academy of Design, New York; National Institute of Arts and Letters. Represented in the Metropolitan Museum of Art, New York; Carnegie Institute, Pittsburgh; Corcoran Gallery of Art and National Gallery of Art, Washington, D. C.; Toledo Museum of Art; Art Institute of Chicago; Brooklyn Institute of Arts and Sciences; Portland Art Association, Oregon; Museum of Art, Fort Worth, Texas; National Gallery, Ottawa, Canada; Hackley Art Gallery, Muskegon, Mich.; Malden Public Gallery, Mass.; and The Buffalo Fine Arts Academy, Albright Art Gallery.

31. SUNLIT ROCKS.

32. FOAM GIRDLED.

33. THE UPPER ALPS.

34. MOUNTAIN CHAOS.

35. EVENING GLOW.

ARTHUR WESLEY DOW, New York City.

Born, Ipswich, Mass. Pupil of Boulanger, Lefévre, Doucet, and Delance, Paris. Awarded honorable mention, Paris Exposition, 1889; bronze medal and honorable mention, Pan-American Exposition, Buffalo, 1901; medal, Boston Mechanics' Association. Member of the National Arts' Club; Copley Society, Boston; Boston Society of Arts and Crafts; National Society of Craftsmen; Eastern Art Teachers' Association; Counsel of Supervisors of the Manual of Arts. Instructor, Pratt Institute, Brooklyn, 1895-1904; Professor of Fine Arts, Teachers College, Columbia University, New York, since 1904; Director, Summer Arts School, Ipswich, Mass.

36. NOVEMBER BLUE.

EDWARD DUFNER, A. N. A., New York City.

Born, Buffalo, N. Y. Pupil of James McNeill Whistler and Jean Paul Laurens, Paris. Awarded Albright Scholarship, Buffalo, 1893; First Wanamaker Prize, American Art Association, Paris, 1899; bronze medal, Pan-American Exposition, Buffalo, 1901; honorable mention, Salon, Paris, 1902; Fellowship Prize, Buffalo Society of Artists, Buffalo, 1904; silver medal, Universal Exposition, St. Louis, 1904; Evans Prize, American Water Color Society, 1909. Associate of the National Academy of Design, New York. Member of the American Water Color Society; New York Water Color Club. Instructor at the Art Students' League, New York. Represented in The Buffalo Fine Arts Academy, Albright Art Gallery; and the private collection of William M. Chase, Esq., etc.

37. MORNING SUNLIGHT, NEW YORK.

BEN FOSTER, N. A., New York City.

Born, North Anson, Maine. Studied with Abbott H. Thayer, New York; Luc O. Merson and A. Morot, Paris. Awarded bronze medal, World's

Columbian Exposition, Chicago, 1893; bronze medal, Exposition Universelle, Paris, 1900; silver medal, Carnegie Institute, Pittsburgh, 1900; silver medal, Pan-American Exposition, Buffalo, 1901. Webb Prize, Society of American Artists, New York, 1901; silver medal, Universal Exposition, St. Louis, 1904; Carnegie Prize, National Academy of Design, New York, 1906; Inness Gold Medal, National Academy of Design, 1909. Member of the National Academy of Design, New York; National Institute of Arts and Letters; New York Water Color Club; American Water Color Society. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Brooklyn Institute of Arts and Sciences; Corcoran Gallery of Art, and National Gallery of Art, Washington, D. C.; City Art Museum, St. Louis; Toledo Museum of Art; Art Institute of Chicago; Art Association of Richmond, Ind.; Grand Rapids Public Library; Montreal Art Association, Quebec; Poland Springs Gallery; and the Luxembourg Museum, Paris.

38. HAZY MOONRISE.

FREDERICK C. FRIESEKE, A. N. A., New York City.

Born, Owasso, Mich., 1874. Pupil of the Art Institute of Chicago; Art Students' League, New York; Constant, Laurens, and Whistler, Paris. Awarded silver medal, Universal Exposition, St. Louis, 1904; gold medal, International Art Exhibition, Munich, 1904; Fourth William A. Clark Prize and Corcoran Honorable Mention, Corcoran Gallery of Art, Washington, D. C., 1909. Member of the Société Nationale des Beaux Arts, Paris; Society of American Artists, Paris; Société Internationale, Paris. Represented in the Metropolitan Museum of Art, New York; Art Institute of Chicago; Telfair Academy of the Arts and Sciences, Savannah; Modern Gallery, Venice; Museum of Odessa; and the Luxembourg Museum, Paris.

39. YOUTH.

(Awarded Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1913.)

DANIEL GARBER, A. N. A., Lumberville, Pa.

Born, North Manchester, Ind., 1880. Pupil of the Art Academy of Cincinnati, under V. Nowotny and L. H. Meakin; Pennsylvania Academy of the Fine Arts, Philadelphia, under the late Thomas P. Anshutz. Awarded First Toppan Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1903; Cresson Scholarship, Pennsylvania Academy of the Fine Arts, 1905, 1906, and 1907; First Hallgarten Prize, National Academy of Design, New York, 1909; honorable mention, Art Club of Philadelphia, 1909; honorable mention, Carnegie Institute, Pittsburgh, 1910; bronze medal, International Exposition, Buenos Ayres, S. A., 1910; Fourth William A. Clark Prize and Corcoran Honorable Mention, Corcoran Gallery of Art, Washington, D. C., 1911; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1911; Potter Palmer Gold Medal, Art Institute of Chicago, 1911; Second William A. Clark Prize and Corcoran Silver Medal, Corcoran Gallery of Art, Washington, D. C., 1913. Member of Fellowship and Faculty, Pennsylvania Academy of the Fine Arts, Philadelphia; Art Club of Philadelphia. Associate of the National Academy of Design, New York. Represented in the Art Institute of Chicago; Cincinnati Museum Association; Corcoran Gallery of Art, Washington, D. C.; University of Missouri; and Mary Ann Brown Memorial, Providence, R. I.

40. SUMMER MORNING.

WALTER GAY, Paris, France.

Born, Hingham, Mass., 1856. Pupil of Bonnât, Paris. Awarded honorable mention, Salon, Paris, 1885; Third Class Medal, Salon, Paris, 1888; silver medal, Exposition Universelle, Paris, 1889; gold medal, Vienna, 1893; gold medal, Antwerp, 1894; gold medal, Munich, 1894; gold medal, Berlin, 1895; gold medal, Buda Pest, 1895; silver medal, Exposition Universelle, Paris, 1900; silver medal, Pan-American Exposition, Buffalo,

1901; Chevalier and Officer of the Legion of Honor, France. Associate of the Société Nationale des Beaux Arts, Paris. Member of the Société Nouvelle, Paris; National Institute of Arts and Letters, New York; Society of Painters in Water Color, Paris; Royal Society of Water Color Painters, Brussels; Life Fellowship, Metropolitan Museum of Art, New York. Represented in the Metropolitan Museum of Art, New York; Museum of Fine Arts, Boston; Pennsylvania Academy of the Fine Arts; Rhode Island School of Design, Providence; Buffalo Fine Arts Academy, Albright Art Gallery; Carnegie Institute, Pittsburgh; Luxembourg Museum, Paris; Museum at Amiens, France; and Pinakothek, Munich.

41. LARGE INTERIOR. THE SALON OF THE CHÂTEAU DU BRÉAU.

LILLIAN GENTH, A. N. A., New York City.

Born, Philadelphia, Pa. Pupil of the Philadelphia School of Design for Women under Elliott Daingerfield; James McNeill Whistler in Paris. Awarded Mary Smith Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1904; gold medal, American Art Society, Philadelphia, 1907; Julia A. Shaw Memorial Prize, National Academy of Design, New York, 1908; bronze medal, International Exposition, Buenos Ayres, S. A., 1910; First Hallgarten Prize, National Academy of Design, 1911; bronze medal, National Arts Club, New York, 1912. Fellow of the Pennsylvania Academy of the Fine Arts, Philadelphia. Member of the Pennsylvania Academy of the Fine Arts, Philadelphia. Associate of the National Academy of Design, New York. Represented in the Carnegie Institute, Pittsburgh; Metropolitan Museum of Art, New York; Brooklyn Institute of Arts and Sciences; National Gallery of Art, Washington, D. C.; Cremer Collection, Dortmund, Germany; Philadelphia Art Club; Engineers' Club, New York; and Detroit Art Club.

42. JUNE.

ALBERT L. GROLL, N. A., New York City.

Born, New York City, 1866. Pupil of the Bavarian Royal Academy, and of Gysis and Loeffitz, Munich. Awarded Morgan Prize, Salmagundi Club, New York, 1903; honorable mention, Munich, 1903; Shaw Prize, Salmagundi Club, 1904; silver medal, Universal Exposition, St. Louis, 1904; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1906; Inness Gold Medal, National Academy of Design, New York, 1912. Member of the National Academy of Design, New York. Represented in the Coreoran Gallery of Art, and National Gallery of Art, Washington, D. C.; Brooklyn Institute of Art and Sciences; Lotos Club, and Salmagundi Club, New York.

43. THE SUNNY WEST, ARIZONA.

PHILIP L. HALE, Boston, Mass.

Born, Boston, Mass., 1865. Pupil of Art Students' League, New York, and of J. Alden Weir; Académie Julian and l'Ecole des Beaux Arts, Paris. Awarded honorable mention, Pan-American Exposition, Buffalo, 1901; bronze medal, Universal Exposition, St. Louis, 1904; gold medal, International Exposition, Buenos Ayres, S. A., 1910. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Museum at Montevideo, Uruguay, S. A. Instructor in the School of the Museum of Fine Arts, Boston; Pennsylvania Academy of the Fine Arts, Philadelphia; and Hartford Art Society.

44. A FAMILY AFFAIR.

JOHN McCLURE HAMILTON, London, England.

Born, Philadelphia, Pa., 1853. Pupil of the Pennsylvania Academy of the Fine Arts, Philadelphia; Royal Academy, Antwerp; l'Ecole des Beaux Arts, Paris. Awarded honorable mention, Salon, Paris, 1892;

gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Universal Exposition, St. Louis, 1904. Member of the Philadelphia Water Color Club; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Luxembourg Museum, Paris; and National Gallery, London.

45. MR. GLADSTONE AT HAWARDEN CASTLE.

WILBUR DEAN HAMILTON, Boston, Mass.

Born, Somerfield, Pa., 1862. Studied Drawing, Painting, and Composition in the Massachusetts Normal Art School; l'Ecole des Beaux Arts, Paris, under Delaunay. Awarded Medal, Atlanta, 1895; Jordan Prize, Boston; prize, Municipal Art Society, New York; honorable mention, Philadelphia Competition for City Hall; honorable mention, Cincinnati Competition for Decoration for City Hall. Member of the Copley Society, Boston; New York Architectural League. Represented in the Rhode Island School of Design, Providence; Boston University; and in numerous private collections.

46. PORTRAIT.

BIRGE HARRISON, N. A., Bearsville, N. Y.

Born, Philadelphia, Pa., 1854. Pupil of the Pennsylvania Academy of the Fine Arts, Philadelphia; Cabanel and Carolus-Duran, Paris. Awarded silver medal, Exposition Universelle, Paris, 1889; "Hors Concours," Salon, Paris, 1890; Medal, World's Columbian Exposition, Chicago, 1893; bronze medal, Pan-American Exposition, Buffalo, 1901; silver medal, Universal Exposition, St. Louis, 1904; Second Corcoran Prize, Society of Washington Artists, 1904; gold medal, American Art Society, Philadelphia, 1907. Member of the National Academy of Design, New York; National Institute of Arts and Letters; American Federation of Arts, Washington, D. C.; Union Internationale des Beaux Arts et des Lettres, Paris; honorary member, National Arts Club, New York. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Art Institute of Chicago; City Art Museum, St. Louis; Detroit Museum of Art; National Gallery of Art, Washington, D. C.; St. Paul Institute of Arts and Sciences; Wiltach Collection, Fairmount Park, Philadelphia; Art Association of Nashville, Tenn.; Art Association of Lincoln, Nebraska; Municipal Collection, Oakland, Cal.; Municipal Collection, Spartansburg, S. C.; National Arts Club and Calumet Club, New York; Union League Club, Chicago; and National Museum of Quimper, France.

47. WHITE WINGS.

CHILDE HASSAM, N. A., New York City.

Born, Boston, Mass., 1869. Studied in Boston; and under Boulanger and Lefebvre, Paris. Awarded bronze medal, Exposition Universelle, Paris, 1889; gold medal, Munich, 1892; gold medal, Art Club of Philadelphia, 1892; bronze medal, World's Columbian Exposition, Chicago, 1893; Prize, Cleveland Art Association, 1893; Webb Prize, Society of American Artists, New York, 1895; prize, Boston Art Club, 1896; medal, Carnegie Institute, Pittsburgh, 1898; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1899; silver medal, Exposition Universelle, Paris, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Universal Exposition, St. Louis, 1904; Thomas B. Clarke Prize, National Academy of Design, New York, 1905; gold medal, Carnegie Institute, 1905; Carnegie Prize, Society of American Artists, 1906; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1906; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1910; Third William A. Clark Prize and Corcoran Bronze Medal, Corcoran Gallery of Art, Washington, D. C., 1911; Evans Prize, American Water Color Society, 1912; First William A. Clark and Corcoran Gold Medal, Corcoran Gallery of Art, 1913. Member of the National Academy of Design, New

York; "The Ten" American Painters; American Water Color Society; New York Water Color Club; associate of the Société Nationale des Beaux Arts, Paris; corresponding member of the Secession, Munich. Represented in the Carnegie Institute, Pittsburgh, by two examples and a set of twenty-nine drawings; Cincinnati Museum Association, by three examples; Pennsylvania Academy of the Fine Arts, Philadelphia; Metropolitan Museum of Art, New York, by two examples; Art Institute of Chicago; John Herron Art Institute, Indianapolis; Rhode Island School of Design, Providence; Worcester Art Museum; Telfair Academy, Savannah; Portland Art Association; Muncie Art Association, Muncie, Ind.; Smith College, Northampton, Mass.; Walters Gallery, Baltimore; Corcoran Gallery of Art, Washington, D. C.; National Gallery of Art (Evans Collection), Washington, D. C., by two examples; National Gallery of Art (Freer Collection), Washington, D. C.; Toledo Art Museum; Peabody Institute, Baltimore; The Buffalo Fine Arts Academy, Albright Art Gallery; Boston Art Club; Art Club of Erie, Pa.; and in many private collections, including that of Mrs. Charles H. Larkin, Buffalo.

48. IMPROVISATION.

Lent by Mrs. Chauncey J. Blair, Chicago, Ill.

49. POSILIPPO.

50. NUDE WOMAN HOLDING A MIRROR.

51. THE SPANISH STAIRS.

52. THE NORTH WEST WIND.

53. VESUVIUS.

CHARLES W. HAWTHORNE, N. A., New York City.

Born, Illinois, 1872. Pupil of the National Academy of Design, New York; Art Students' League, New York; William M. Chase. Awarded First Hallgarten Prize, National Academy of Design, New York, 1904; Evans Prize, Salmagundi Club, New York, 1904; Shaw Prize, Salmagundi Club, 1904; Second Prize, Worcester Art Museum, 1904; Second Hallgarten Prize, National Academy of Design, 1906; Thomas B. Clarke Prize, National Academy of Design, 1911. Member of the National Academy of Design, New York. Represented in the Worcester Art Museum; Rhode Island School of Design, Providence; Metropolitan Museum of Art, New York; Museum of Fine Arts, Syracuse; Corcoran Gallery of Art, Washington, D. C.; and The Buffalo Fine Arts Academy, Albright Art Gallery.

54. THE ROSE.

ROBERT HENRI, N. A., New York City.

Born, Cincinnati, Ohio, 1865. Studied in the Pennsylvania Academy of the Fine Arts, Philadelphia, 1886-1888; Académie Julian, Paris; l'École des Beaux Arts, Paris, 1888-1891; and independently in France, Spain, and Italy for several years. Awarded silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Universal Exposition, St. Louis, 1904; Harris Prize, Art Institute of Chicago, 1905; gold medal, Art Club of Philadelphia, 1909; silver medal, International Exposition, Buenos Ayres, S. A., 1910. Member of the National Academy of Design, New York; Association of American Painters and Sculptors; National Society of Portrait Painters; National Institute of Arts and Letters; MacDowell Club, New York. Fellow of the Pennsylvania Academy of the Fine Arts, Philadelphia. Represented in the Carnegie Institute, Pittsburgh; Pennsylvania Academy of the Fine Arts, Philadelphia; Brooklyn Institute of Arts and Sciences; Spartanburg Public Gallery, South Carolina; Art Association, Dallas, Texas; Art Institute of Chicago; Art Association of New Orleans; Columbus Art Gallery, Columbus, Ohio; Art Institute of Kansas City, Mo.; and Luxembourg Museum, Paris.

55. LILLIAN.

56. LADY IN BLACK VELVET.

ARTHUR HOEBER, A. N. A., New York City.

Born, New York City. Pupil of the Art Students' League, New York, under Carroll Beckwith; l'École des Beaux Arts, Paris; J. L. Gérôme. Awarded honorable mention, Pan-American Exposition, Buffalo, 1901. Associate of the National Academy of Design, New York. Member of the Salmagundi Club, Lotos Club, and Players' Club, New York.

57. LATE AFTERNOON.

WINSLOW HOMER, N. A. (1836-1910).

Born, Boston, Mass. Pupil of the National Academy of Design, New York, and of F. Rondel; mainly self-taught. Awarded First Prize, Carnegie Institute, Pittsburgh, 1896; gold medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1896; gold medal, Exposition Universelle, Paris, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1902; gold medal, Charleston Exposition, 1902; gold medal, Universal Exposition, St. Louis, 1904. Mr. Homer was a member of the National Academy of Design, New York; American Water Color Society. Represented in the Museum of Fine Arts, Boston; Cincinnati Museum Association; Metropolitan Museum of Art, New York, by seventeen works; Pennsylvania Academy of the Fine Arts, Philadelphia; Carnegie Institute, Pittsburgh; Rhode Island School of Design, Providence; Corcoran Gallery of Art and National Gallery of Art, Washington, D. C.; Layton Art Gallery, Milwaukee; Lotos Club, New York; and the Luxembourg Museum, Paris.

58. GREY MARINE.

Lent by Mrs. Chauncey J. Blair, Chicago, Ill.

GEORGE INNESS, N. A. (1825-1894).

Born, Newburg, N. Y., 1825. Studied under Regis Gignoux in New York. Later with A. B. Durand, and afterwards abroad. Studied in Italy for more than a year. Painted a great deal in the environs of Rome — as did Corot. He visited Europe three times for purposes of study, but returning to America he always painted the American landscape untrammelled by the influence of foreign scenes or foreign methods. He was elected an Associate of the National Academy in 1853, and an Academician in 1868. He died in Scotland in 1894. Of George Inness, Richard Muther, the distinguished German art critic and historian, writes: "The life of George Inness was, like that of Corot, an incessant advance and renewal. Once, he is broad and powerful, like Rousseau; again, tender and poetic, like Corot; here, idyllically pastoral, like Daubigny; there pathetic and brooding, like Dupré. All his pictures are broadly painted, deeply felt, full-souled symphonies of tone. The history of art must welcome him as one of the most varied and finest landscape painters of the century." For years George Inness was recognized as the head of the American landscape school, and as one of the greatest landscape painters of our time.

59. EVENING GLOW.

Lent by George H. Ainslie, Esq., New York City.

60. TWILIGHT.

Lent by George H. Ainslie, Esq., New York City.

61. SUNNY AUTUMN DAY.

Lent by Mrs. Chauncey J. Blair, Chicago, Ill.

JOHN C. JOHANSEN, A. N. A., New York City.

Born, Copenhagen, Denmark, 1876. Pupil of the Art Institute of Chicago; Académie Julian, Paris; Frank Duveneck. Awarded prize, Municipal Art League, Chicago, 1903; Young Fortnightly Prize, Art

Institute of Chicago, 1903; honorable mention, Arts Club of Chicago, 1903; silver medal, Chicago Society of Artists, 1904; bronze medal, Universal Exposition, St. Louis, 1904; gold medal, International Exposition, Buenos Ayres, S. A., 1910; Saltus Gold Medal, National Academy of Design, New York, 1911; Norman W. Harris Silver Medal and Prize, Art Institute of Chicago, 1911; honorable mention, Carnegie Institute, Pittsburgh, 1912. Associate of the National Academy of Design, New York. Member of the Chicago Society of Artists; Society of Western Artists; National Association of Portrait Painters; Salmagundi Club; MacDowell Club. Represented in the Art Institute of Chicago; Public Gallery, Richmond, Ind.; Museum, Dallas, Texas; Syracuse Museum of Art; Union League Club, Chicago; Municipal Art League Collection, Chicago; Proteus Club, Des Moines, Ia.; Arché Club, Chicago; University Club, Chicago; National Gallery, Santiago, Chile; and Conservative Club, Glasgow.

62. PORTRAIT OF FRANKLIN WHEELER, ESQ.

Lent by Franklin Wheeler, Esq.

63. THE SEWING ROOM.

LOUIS KRONBERG, Boston, Mass.

Born, Boston, Mass., 1872. Pupil of School of the Museum of Fine Arts, Boston; Académie Julian, Paris, under Laurens and Constant; William M. Chase. Awarded silver medal, Massachusetts Charitable Mechanics' Association, Boston; Longfellow Traveling Scholarship, Boston. Member of Boston Art Club and Copley Society, Boston; Pastel Society, London. Represented in the Metropolitan Museum of Art, New York; Museum of Fine Arts, Boston; Pennsylvania Academy of Fine Arts, Philadelphia; John Herron Art Institute, Indianapolis; and in the private collection of Mrs. J. L. Gardner, Boston.

64. BALLET GIRL IN WHITE. (Pastel.)

65. THE CARDINEL'S ROBE.

66. PREPARING FOR THE DANCE.

JOHN LA FARGE, N. A. (1835-1910).

Born, New York City, 1835. Studied under his father, Binsse Saint-Victor La Farge; Thomas Couture; William M. Hunt. Awarded the Legion of Honor, France, 1889; gold medal, Pan-American Exposition, Buffalo, 1901; Diploma and Medal of Honor for distinguished service in art, Universal Exposition, St. Louis, 1904; medal of honor, Architectural League, New York, 1900. Mr. La Farge was for many years President of the Society of American Artists, New York; and Honorary President of the National Society of Mural Painters. He was an Honorary Member of the American Institute of Architects; a member of the National Institute of Arts and Letters, American Academy of Arts, Century Association, National Academy of Design, New York. Represented by decorations and mural paintings in the Trinity Church, Boston; St. Thomas' Church, New York; Church of the Incarnation; Church of the Ascension, New York (his masterpiece); Church of the Paulist Fathers, New York; Watson Memorial, Trinity Church, Buffalo; Courthouse, Baltimore; Minnesota Capitol, St. Paul; Memorial Hall, Harvard University, Cambridge; Metropolitan Museum of Art, New York; Worcester Art Museum; and numerous other churches, museums, and private collections.

67. KWAUNON MEDITATING ON HUMAN LIFE.

WILLIAM L. LATHROP, N. A., New Hope, Pa.

Born, Warren, Ill., 1859. Self-taught. Awarded William T. Evans Prize, American Water Color Society, New York, 1896; gold medal, Art Club of Philadelphia, 1897; Webb Prize, Society of American Artists, New York, 1899; bronze medal, Pan-American Exposition, Buffalo, 1901;

bronze medal, Carnegie Institute, Pittsburgh, 1903; Second Prize, Worcester Art Museum, 1904; bronze medal, Universal Exposition, St. Louis, 1904. Member of the National Academy of Design, New York; New York Water Color Club. Represented in the Metropolitan Museum of Art, New York; Carnegie Institute, Pittsburgh; National Gallery of Art, Washington, D. C.; Minneapolis Museum; and numerous private collections.

68. ON SCHOOLEY'S MOUNTAIN.

JONAS LIE, N. A., New York City.

Born, Norway, 1880. Pupil of the National Academy of Design, New York; Art Students' League, New York. Awarded silver medal, Universal Exposition, St. Louis, 1904. Member of the National Academy of Design, New York; Association of American Painters and Sculptors. Represented in the Carnegie Institute, Pittsburgh.

69. SHOWER PASSING OUT TO SEA.

WILTON LOCKWOOD, N. A., New York City.

Born, Wilton, Conn., 1861. Studied under John La Farge, and in Paris for ten years. Awarded honorable mention, Carnegie Institute, Pittsburgh, 1897; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1898; silver medal, Exposition Universelle, Paris, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Universal Exposition, St. Louis, 1904; honorable mention, Carnegie Institute, Pittsburgh, 1912. Represented in the Corcoran Gallery of Art, Washington, D. C.; Carnegie Institute, Pittsburgh; Metropolitan Museum of Art, New York; Museum of Fine Arts, Boston; Worcester Art Museum; and Pennsylvania Academy of the Fine Arts, Philadelphia.

70. PEONIES.

71. PEONIES.

72. THE DERELICT.

LOUIS LOEB, N. A. (1866-1909).

Born, Cleveland, Ohio, 1866. Pupil of Gérôme, Paris. Awarded honorable mention, Salon, Paris, 1895; Third Medal, Salon, Paris, 1897; two silver medals, Pan-American Exposition, Buffalo, 1901; Second Hallgarten Prize, National Academy of Design, New York, 1902; Webb Prize, Society of American Artists, New York, 1903; two silver medals, Universal Exposition, St. Louis, 1904; Carnegie Prize, Society of American Artists, 1905. Mr. Loeb was a member of the National Academy of Design, New York; New York Architectural League; American Society of Illustrators. Died at Canterbury, N. H., July 12, 1909.

73. HEAD OF A GIRL.

ROBERT LEE MACCAMERON, A. N. A. (1866-1912).

Born, Chicago, Ill., 1866. Pupil of Whistler, Gérôme, Collin, and William M. Chase. Awarded honorable mention, Salon, Paris, 1904; medal of the Third Class, Salon, Paris, 1906; medal of the Second Class, Salon, Paris 1908; Legion of Honor, France, 1912. Mr. MacCameron was an Associate of the National Academy of Design, New York; and a member of the Paris Society of American Painters; International Society of Artists and Sculptors, Paris. Represented in the Corcoran Gallery of Art, Washington, D. C.; Memorial Museum, Philadelphia; and Metropolitan Museum of Art, New York.

74. PORTRAIT OF MADAME HENRI LETELLIER.

75. WAITING FOR THE DOCTOR.

GARI MELCHERS, N. A., New York City.

Born, Detroit, Mich., 1860. Pupil of Düsseldorf Academy, Düsseldorf, Germany; Boulanger and Lefébyre, Paris. Awarded honorable mention, Salon, Paris, 1886; First Class Medal, Amsterdam, 1887; Third Class Medal, Salon, Paris, 1888; First Class Medal, International Art Exhibition, Munich, 1888; Grand Prize, Paris Exposition, 1889; First Prize, Art Institute of Chicago, 1891; Medal of Honor, Berlin, 1891; gold medal, Art Club of Philadelphia, 1892; Medal of Honor, Antwerp, 1894; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1896; First Class Medal, Vienna, 1898; First Class Medal, Dresden, Germany; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Universal Exposition, St. Louis, 1904; Second William A. Clark Prize and Corcoran Silver Medal, Corcoran Gallery of Art, Washington, D. C., 1911. Member of the National Academy of Design, New York; Société Nationale des Beaux Arts, Paris; Royal Academy, Berlin; International Society of Sculptors, Painters and Gravers, London; Secession, Munich; Secession, Vienna; Society of American Artists, Paris. Represented in the Carnegie Institute, Pittsburgh; Pennsylvania Academy of the Fine Arts, Philadelphia; Art Institute of Chicago; Detroit Museum of Art; Corcoran Gallery of Art, and National Gallery of Art, Washington, D. C.; Metropolitan Museum of Art; Luxembourg Museum, Paris; New Pinakothek, Munich; National Gallery, Berlin; National Gallery, Rome.

76. CHRIST AND THE DISCIPLES AT EMMAUS.

WILLIARD L. METCALF, New York City.

Born, Lowell, Mass., 1858. Studied in Boston and Paris. Awarded honorable mention, Salon, Paris, 1888; bronze medal, World's Columbian Exposition, Chicago, 1893; Webb Prize, Society of American Artists, New York, 1896; honorable mention, Exposition Universelle, Paris, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Universal Exposition, St. Louis, 1904; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1907; First William A. Clark Prize and Corcoran Gold Medal, Corcoran Gallery of Art, Washington, 1907; silver medal and prize, Art Institute of Chicago, 1910; gold medal, International Exposition, Buenos Ayres, S. A., 1910; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1911; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1912. Member of "The Ten" American Painters; American Water Color Society; National Institute of Arts and Letters, New York; Union Internationale des Beaux Arts et des Lettres, Paris. Represented in the Cincinnati Museum Association; Pennsylvania Academy of the Fine Arts, Philadelphia; Corcoran Gallery of Art and National Gallery of Art, Washington, D. C.; Museum of Fine Arts, Boston; Worcester Art Museum; Detroit Museum of Art; Smith College, Northampton, Mass.; and St. Botolph Club, Boston.

77. PARTRIDGE WOODS.

Lent by H. N. Redman, Esq., Boston, Mass.

78. JOHNNY CAKE HILL.

Lent by H. N. Redman, Esq., Boston, Mass.

RICHARD E. MILLER, A. N. A., Paris, France.

Born, St. Louis, Mo., 1875. Studied in the St. Louis School of Fine Arts; and under Constant and Laurens, in Paris. Awarded gold medal, Salon, Paris, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901; silver medal, Universal exposition, St. Louis, 1904; gold medal, Salon, Paris, 1904; "Hors Concours," Salon, Paris, 1905; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1911. Associate of the National Academy of Design, New York. Represented in the Metropolitan Museum of Art, New York; Corcoran Gallery of Art, Washington, D. C.; Engineers' Club, New York; Luxembourg Museum, Paris; Gallery

of Modern Art, Rome, Italy; Royal Museum, Christiania, Norway; Museum of Fine Arts, Antwerp; Modern Gallery of the City of Venice; Musée du Petit Palais, Paris; and in the private collection of the King of Italy.

79. IN THE SHADOW.

Lent by the Engineers' Club, New York City.

F. LUIS MORA, N. A., New York City.

Born, Montevideo, Uruguay, 1874. Pupil of School of the Museum of Fine Arts, Boston, under Tarbell and Benson; Art Students' League, New York, under Mowbray; Domingo Mora, his father. Awarded gold medal, Art Club of Philadelphia, 1901; two bronze medals, Universal Exposition, St. Louis, 1904; First Hallgarten Prize, National Academy of Design, New York, 1905; Beal Prize, New York Water Color Club, 1907; Evans Prize, Salmagundi Club, New York, 1908; Samuel T. Shaw Purchase Prize, Salmagundi Club, 1910; silver medal, International Exhibition, Buenos Ayres, S. A., 1910. Member of the National Academy of Design, New York; Architectural League; American Water Color Society; New York Water Color Club; National Arts Club; Lotos Club; Salmagundi Club; Art Students' League, New York; Society of Illustrators; Municipal Art Society, New York. Represented in the Public Library, Lynn, Mass.; Columbia University, New York; Museum of Fine Arts, Oakland, Cal.; Fine Arts Gallery, Texas; Art Association, Lafayette, Ind.; Art Association, Muncie, Ind.; Lotos Club, New York; Boston Art Club; Orpheum Theater, Los Angeles, Cal.

80. PICNIC ON THE HILL.

WALTER NETTLETON, A. N. A., Stockbridge, Mass.

Born, New Haven, Conn., 1861. Pupil of Boulanger and Lefébvre, Paris. Awarded honorable mention, Salon, Paris, 1892; silver medal, Universal Exposition, St. Louis, 1904; bronze medal, International Exposition, Buenos Ayres, S. A., 1910. Associate of the National Academy of Design, New York. Represented in the Fine Arts Museum, New Britain, Conn.; Yale School of Fine Arts, New Haven, Conn.; Players' Club, New York; and Jackson Library, Stockbridge, Mass.

81. THE EDGE OF THE WOODS.

CARL J. NORDELL, Boston, Mass.

Born, Copenhagen, Denmark. Pupil of School of the Museum of Fine Arts, Boston, under E. C. Tarbell; Art Students' League, New York, under George Bridgeman and F. Vincent DuMond; Académie Julian, Paris, under Jean Paul Laurens. Graduate of Rhode Island School of Design, Providence; Paris Salon, 1910-11. Awarded Paige Traveling Scholarship, School of Museum of Fine Arts, Boston, 1909-11; Fourth William A. Clark Prize, and Corcoran Honorable Mention, Corcoran Gallery of Art, Washington, D. C., 1913. Member of Art Students' League, New York; Boston Art Club; Providence Art Club; Providence Water Color Club. Represented in Wellesley College, Wellesley, Mass.; City Hall, Providence, and in many private collections in this country.

82. A TOUCH OF TURQUOISE.

83. ROSE AND CHINTZ.

GEORGE L. NOYES, Boston, Mass.

Born, Canada. Studied in Paris under Courtois, Rixens, Blanche, and Delacuse. Awarded bronze medal, International Exposition, Buenos Ayres, S. A., 1910.

84. THE BIRCH.

GEORGE OBERTEUFFER, Paris, France.

Born, Philadelphia, Pa., 1878. Studied in the Pennsylvania Academy of the Fine Arts, Philadelphia, under William M. Chase. Member of the Salon des Independants, and Salon d'Automne, Paris. Represented in the French National Collection.

85. NOTRE DAME.

H. AMIARD OBERTEUFFER, Paris, France.

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Born, Havre, France, 1878. Studied in the Académie Julian, Paris, under Jean Paul Laurens and Benjamin Constant. Member of the Salon des Independants, Salon d'Automne, Cercle Internationale des Femmes, and Société des Quelques, Paris. Represented in the French National Collection.

86. HORTENSIAS.

87. QUEEN DAISIES.

WILLARD D. PADDOCK, New York City.

Born, Brooklyn, N. Y., 1873. Pupil of Herbert Adams, New York; Pratt Institute, Brooklyn; Courtois and Girardot, Paris. Member of the Salmagundi Club, and MacDowell Club, New York.

88. A VALLEY IN FRANCE.

WALTER L. PALMER, N. A., Albany, N. Y.

Born, Albany, N. Y., 1854. Studied under F. S. Church, Hudson, N. Y.; Carolus-Duran, Paris. Awarded Second Hallgarten Prize, National Academy of Design, New York, 1887; medal, World's Columbian Exposition, Chicago, 1893; gold medal, Art Club of Philadelphia, 1894; Evans Prize, American Water Color Society, 1895; First Prize, Boston Art Club, 1895; Second Prize, Centennial Exposition, Nashville, Tenn., 1897; honorable mention, Paris, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902; bronze medal for painting and silver medal for water color, Universal Exposition, St. Louis, 1904; silver medal, Philadelphia, 1907; bronze medal, International Exposition, Buenos Ayres, S. A., 1910. Member of the National Academy of Design, New York; American Water Color Society; New York Water Color Club. Century Association; Union Internationale des Beaux Arts et des Lettres. Represented in The Buffalo Fine Arts Academy, Albright Art Gallery; and Public Gallery, Richmond, Ind.

89. THE RAVINE.

WILLIAM M. PAXTON, Boston, Mass.

Born, Baltimore, Md., 1869. Pupil of Dennis M. Bunker, Boston; l'École des Beaux Arts, Paris, under Gérôme. Awarded honorable mention, Pan-American Exposition, Buffalo, 1901; bronze medal, Universal Exposition, St. Louis, 1904; silver medal, International Exposition, Buenos Ayres, S. A., 1910; First Honor Medal, Appalachian Exposition, 1911. Member of the Copley Society and St. Botolph Club, Boston; Philadelphia Art Club. Represented in the Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; and in the private collection of George A. Hearn, Esq.

90. THE MORNING PAPER.

JOSEPH T. PEARSON, JR., A. N. A., Germantown, Philadelphia, Pa.

Born, Germantown, Pa., 1876. Studied in the Pennsylvania Academy of the Fine Arts, Philadelphia, and with J. Alden Weir. Associate of the National Academy of Design, New York. Awarded Jennie Sesnan Gold

Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1911; honorable mention, Carnegie Institute, Pittsburgh, 1911.

91. DUCKS IN A MARSH.

(Awarded honorable mention, Carnegie Institute, Pittsburgh 1911.)

EDWARD W. REDFIELD, Centre Bridge, Pa.

Born, Bridgeville, Del., 1868. Studied at the Pennsylvania Academy of the Fine Arts, Philadelphia, and with Bouguereau and Fleury, Paris. Awarded gold medal, Art Club of Philadelphia, 1896; bronze medal, Exposition Universelle, Paris, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1903; Second Hallgarten Prize, National Academy of Design, New York, 1904; Shaw Fund Prize, Society of American Artists, New York, 1904; silver medal, Universal Exposition, St. Louis, 1904; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1905; Webb Prize, Society of American Artists, 1905; silver medal, Carnegie Institute, Pittsburgh, 1905; Third Prize and Corcoran Bronze Medal, Corcoran Gallery of Art, Washington, D. C., 1907; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1907; First William A. Clark Prize and Corcoran Gold Medal, Corcoran Gallery of Art, Washington, D. C., 1908; honorable mention, Salon, Paris, 1908; third medal Salon, 1909; Norman W. Harris Medal, Art Institute of Chicago, 1909; gold medal, International Exposition, Buenos Ayres, S. A., 1910; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1912. Member of the National Institute of Arts and Letters; Paris Society of American Painters. Member of Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia. Represented in the Art Institute of Chicago; Carnegie Institute, Pittsburgh; Corcoran Gallery of Art, Washington, D. C.; Brooklyn Institute of Arts and Sciences; John Herron Art Institute, Indianapolis; Pennsylvania Academy of the Fine Arts, Philadelphia; Detroit Museum of Art; City Art Museum, St. Louis; Museum of Fine Arts, Boston; The Buffalo Fine Arts Academy, Albright Art Gallery; National Gallery, Buenos Ayres, S. A.; Luxembourg Museum, Paris; Art Club of Philadelphia; Boston Art Club; St. Botolph Club, Boston; New Orleans Arts Association; Telfair Academy of Fine Arts, Savannah; Museum of Art, Seattle; and Minneapolis Art Museum.

92. OVERLOOKING THE VALLEY.

93. BY THE RIVER.

F. K. M. REHN, N. A., New York City.

Born, Philadelphia, Pa., 1848. Pupil of the Pennsylvania Academy of the Fine Arts, Philadelphia. Awarded first prize, St. Louis Exhibition, 1882; prize, Water Color Competitive Exhibition, New York, 1885; gold medal, Competitive Prize Fund Exhibition, New York, 1885; honorable mention, Exposition Universelle, Paris, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902; silver medal, Universal Exposition, St. Louis, 1904; Inness Prize, Salmagundi Club, New York, 1905; Samuel T. Shaw Prize, Salmagundi Club, 1906; Samuel T. Shaw Purchase Prize, Salmagundi Club, 1907; gold medal, Philadelphia Society of Artists, 1907. Member of the National Academy of Design, New York; American Water Color Society; New York Water Color Club; Fine Art Federation, New York. Represented in the Detroit Museum of Art; Corcoran Gallery of Art, Washington, D. C.; The Buffalo Fine Art Academy, Albright Art Gallery; Boston Art Club; and in the private collections of Willis O. Chapin, Esq., Ralph Plumb, Esq., Daniel E. Newhall, Esq., General Edmund Hayes, the late Mrs. Julia Snow; Miss Grace Manchester, Spencer Kellogg, Jr., C. H. Woodworth, Esq., George C. Miller, Esq., and the late Dr. Charles M. Kurtz.

94. A SUNSET REVELRY.

95. THE FIRST SNOW, LATE AFTERNOON.

ROBERT REID, N. A., Yonkers, N. Y.

Born, Stockbridge, Mass., 1862. Pupil of School of the Museum of Fine Arts, Boston (for three years Assistant Instructor); Art Students' League, New York; Académie Julian, Paris, under Boulanger and Lefébvre. Awarded Thomas B. Clarke Prize, National Academy of Design, New York, 1896; First Hallgarten Prize, National Academy of Design, 1897; gold and silver medals, Exposition Universelle, Paris, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Exposition Universal, St. Louis, 1904; Third William A. Clark Prize and Corcoran Bronze Medal, Corcoran Gallery of Art, Washington, D. C., 1908. Member of the National Academy of Design, New York; National Institute of Arts and Letters; "The Ten" American Painters. One of the artists who painted the mural decorations for the World's Columbian Exposition, Chicago; Library of Congress, Washington, D. C.; Appellate Court House, New York; Paulist Fathers' Church, New York; Massachusetts State House, Boston; and for five years worked on the decorative windows for the Rogers Memorial Church, Fairhaven, Mass. Represented in the Metropolitan Museum of Art, New York; Corcoran Gallery of Art, and National Gallery of Art, Washington, D. C.; Cincinnati Museum Association; John Herron Art Institute, Indianapolis; Buffalo Fine Arts Academy, Albright Art Gallery; Brooklyn Institute of Arts and Sciences; Detroit Museum of Art; Nebraska Art Association, Lincoln; Art Association of Richmond, Ind.; Omaha Museum, Neb.; St. Botolph Club, Boston; Players' Club, New York; and numerous private collections.

96. SPRINGTIME.

Lent by Julian Park, Esq., Buffalo, N. Y.

97. PORTRAIT.

Lent by the Honorable John Woodward, Buffalo, N. Y.

WILLIAM RITSCHIEL, A. N. A., New York City.

Born, Nürnberg, Bavaria, Germany, 1864. Pupil of Professors A. Kaulbach, Lindner, and C. Raupp, Munich. Awarded honorable mention, Munich; honorable mention, Carnegie Institute, Pittsburgh, 1912. Associate of the National Academy of Design, New York. Member of American Water Color Society; New York Water Color Club; Société Internationale des Beaux Arts et des Lettres, Paris; Kunstverein, Munich; California Art Club; Salmagundi Club; Artists' Fund Society; American Federation of Arts, Washington; and "The Painters of the Far West." Represented in the Art Institute of Chicago; Art Museum, Fort Worth, Texas; Newark Art Museum, and numerous private collections.

98. ROCKBOUND COAST, CALIFORNIA.

EDWARD F. ROOK, A. N. A., Lyme, Conn.

Born, New York City, 1870. Awarded Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1898; bronze medal, Pan-American Exposition, Buffalo, 1901; two silver medals, Universal Exposition, St. Louis, 1904; bronze medal, Carnegie Institute, Pittsburgh, 1910; silver medal, International Exposition, Buenos Ayres, S. A., 1910. Associate of the National Academy of Design, New York. Member of the Société des Beaux Arts et des Lettres, Paris. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Cincinnati Museum Association; Lotos Club, New York; and Boston Art Club.

99. LAUREL.

(Awarded bronze medal, Carnegie Institute, Pittsburgh, 1910.)

PERCIVAL L. ROSSEAU, New York City, and Rolleboise, France.

Born, Point Coupie, La., 1869. Studied under Jules Lefébvre, Robert Flury, and Hermann Léon. Awarded honorable mention, Salon, Paris, 1900; Third Class Medal, Salon, Paris, 1906.

100. IRISH SETTERS ON GROUSE.

101. A PAIR OF POINTERS.

JOHN SINGER SARGENT, N. A., R. A., London, England.

Born, Florence, Italy, 1856. Pupil of the Academy of Fine Arts, Florence; Carolus-Duran, Paris. Awarded honorable mention, Salon, Paris, 1878; Second Class Medal, Salon, Paris, 1881; Medal of Honor, Exposition Universelle, Paris, 1889; medal, Art Club of Philadelphia, 1890; medal, World's Columbian Exposition, Chicago, 1893; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1894; Medal of Honor, Exposition Universelle, Paris, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; Congress Gold Medal, Pennsylvania Academy of the Fine Arts, 1903; Grand Gold Medal, Berlin, 1903; Grand Prize, Universal Exposition, St. Louis, 1904; Gold Medal of Honor, Liège Exposition, Belgium, 1905; gold medal, Venice, 1907; Beck Gold Medal, Pennsylvania Academy of the Fine Arts, 1909. Member of the National Academy of Design, New York; National Society of Mural Painters, New York; American Institute of Architects (honorary); Copley Society, Boston (honorary); Paris Society of American Painters; Société Nationale des Beaux Arts, Paris; Royal Academy, London; Century Association, New York; National Institute of Arts and Letters; Philadelphia Water Color Club (honorary); Berlin Academy; Institut de France; Officer and Chevalier of the Legion of Honor; Order of Merit, Germany. Represented by mural decorations in the Boston Public Library; in Luxembourg Museum, Paris; Tate Gallery, London; Metropolitan Museum of Art, New York; Worcester Art Museum; Museum of Fine Arts, Boston; Pennsylvania Academy of the Fine Arts, Philadelphia; Brooklyn Institute of Arts and Sciences; John Herron Art Institute, Indianapolis; and in numerous private collections.

102. VENETIAN BEAD STRINGERS.

Lent by Carroll Beckwith, Esq., New York City.

W. ELMER SCHOFIELD, N. A., Philadelphia, Pa.

Born, Philadelphia, Pa., 1867. Studied in the Pennsylvania Academy of the Fine Arts, Philadelphia, and in the Académie Julian, Paris, under Bouguereau, Doucet, Ferrier, and Aman-Jean. Awarded honorable mention, Art Club of Philadelphia, 1898; honorable mention, Exposition Universelle, Paris, 1900; Webb Prize, Society of American Artists, New York, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; First Hallgarten Prize, National Academy of Design, New York, 1901; honorable mention, Carnegie Institute, Pittsburgh, 1901; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1903; Gold Medal of Honor, Carnegie Institute, 1904; silver medal, Universal Exposition, St. Louis, 1904; gold medal, International Exposition, Buenos Ayres, S. A., 1910; Inness Gold Medal, National Academy of Design, 1911; gold medal, National Arts Club, New York, 1913. Member of the National Academy of Design, New York; Royal Society of British Artists, London, Eng.; Royal Society of Oil Painters, London, Eng.; National Institute of Arts and Letters; and Fellow of the Pennsylvania Academy of the Fine Arts, Philadelphia. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Cincinnati Museum Association; Carnegie Institute, Pittsburgh; Metropolitan Museum of Art, New York; Corcoran Gallery of Art, Washington, D. C.; John Herron Art Institute, Indianapolis, Ind.; City Art Museum, St. Louis; Buffalo Fine Arts Academy, Albright Art Gallery; and National Gallery, Uruguay, S. A.

103. THE MORNING SUN.

JAMES J. SHANNON, A. N. A., R. A., London, England.

Born, Auburn, N. Y., 1862. Awarded gold medal, Exposition Universelle, Paris, 1889; First Class Medal, Berlin and Vienna; Second Class Medal, Munich; gold medal, Carnegie Institute, Pittsburgh, 1897; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1899; silver medal, Exposition Universelle, Paris, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Universal Exposition, St. Louis, 1904; gold medal, International Exhibition, Venice, 1906; First Prize and Medal of Honor, Barcelona, 1911. Member of the Royal Academy, London. Associate of the National Academy of Design, New York. Represented in the Tate Gallery, London; Carnegie Institute, Pittsburgh; Corcoran Gallery of Art, Washington; Metropolitan Museum of Art, New York.

104. MISS KITTY.

Lent by the Carnegie Institute, Pittsburgh.

EUGENE E. SPEICHER, A. N. A., New York City.

Born, Buffalo, N. Y., 1883. Studied in Buffalo, New York, and Foreign Galleries. Awarded Thomas R. Proctor Prize, National Academy of Design, New York, 1911. Associate of the National Academy of Design, New York. Member of the Salmagundi Club, New York; MacDowell Club, New York. Represented in the Metropolitan Museum of Art, New York; and Art Museum, Decatur, Ill.]

105. PORTRAIT OF A GIRL.

(Awarded Thomas R. Proctor Prize, National Academy of Design, New York, 1911.)

Lent by Mrs. Helen Appleton.

GARDNER SYMONS, N. A., New York City.

Born, Chicago, Ill. Studied in Art Institute of Chicago; Paris, Munich, and London. Awarded Carnegie Prize, National Academy of Design, New York, 1909; Evans Prize, Salmagundi Club, New York, 1910; bronze medal, International Exposition, Buenos Ayres, S. A., 1910; gold medal, National Arts Club, New York, 1912; Third William A. Clark Prize and Corcoran Bronze Medal, Corcoran Gallery of Art, Washington, D. C., 1912; Saltus Gold Medal, National Academy of Design, 1913. Member of the Royal Society of British Artists, London; Union Internationale des Beaux Arts, Paris; National Academy of Design, New York. Represented in the Metropolitan Museum of Art, New York; Corcoran Gallery of Art, Washington, D. C.; Art Institute of Chicago; Cincinnati Museum Association; Brooklyn Institute of Arts and Sciences; Toledo Museum of Art; National Arts Club, New York; Malden Library, Boston; and private collection of Arthur Hudson Marks, Esq., Akron, Ohio.

106. WINTER GLOW.

GEORGE H. TAGGART, Buffalo, N. Y.

Born, Watertown, N. Y., 1865. Pupil of Bouguereau and Ferrier in Paris. Awarded medal of honor and cash prize, State Exhibition, Utah; honorable mention, International Exposition, Toulouse, France. Represented in the private portrait gallery of the Emperor of Germany by "Portrait of President Porfirio Diaz of Mexico"; in the Palace of Governor Landa y Escandon, City of Mexico; Mormon Temple, Salt Lake City, by fifteen portraits, etc. Member of the Société Internationale des Beaux Arts et des Lettres.

107. PORTRAIT.

EDMUND C. TARBELL, N. A., Boston, Mass.

Born, West Groton, Mass., 1862. Pupil of School of the Museum of Fine Arts, Boston, under Grundmann; Boulanger, Lefébvre, and Bonnat, Paris. Awarded Thomas B. Clarke Prize, National Academy of Design, New York, 1890; Shaw Fund Prize, Society of American Artists, New York, 1893; medal, World's Columbian Exposition, Chicago, 1893; First Hallgarten Prize, National Academy of Design, 1894; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1895; honorable mention, Centennial Exposition, Nashville, Tenn., 1897; First Prize, Worcester Art Museum, 1900; three medals, Boston Charitable Mechanics' Association; Exposition Universelle, Paris, 1900; medal, Carnegie Institute, Pittsburgh, 1901; First Prize, Worcester Art Museum, 1904; Norman W. Harris Silver Medal, Art Institute of Chicago, 1907; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1908; Saltus Medal, National Academy of Design, 1908; gold medal, Carnegie Institute, 1909; First William A. Clark Prize and Corcoran Gold Medal, Corcoran Gallery of Art, Washington, D. C., 1911. Member of the American Jury, Exposition Universelle, Paris, 1900; International Jury of Award, Universal Exposition, St. Louis, 1904; National Academy of Design, New York; "The Ten" American Painters; Copley Society, Boston. Instructor of Painting, School of the Museum of Fine Arts, Boston. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Corcoran Gallery of Art, Washington, D. C.; Cincinnati Museum Association; Rhode Island School of Design, Providence; Museum of Fine Arts, Boston; Worcester Art Museum; City Art Museum, St. Louis; Smith College, Northampton, Mass.; and Wilstach Collection, Philadelphia.

108. THE BLUE BOWL.

Lent by Hillyer Art Gallery, Smith College, Northampton, Mass.

109. PORTRAIT OF JUSTICE JOHN W. HAMMOND.

Lent by the Honorable John W. Hammond.

110. PORTRAIT OF Z. T. HOLLINGSWORTH, Esq.

111. PORTRAIT OF DR. REYNOLDS.

112. LADY IN BLUE.

113. REVERIE.

ABBOTT H. THAYER, N. A., Monadnock, N. H.

Born, Boston, Mass., 1849. Pupil of l'École des Beaux Arts, Paris, under Gérôme. Awarded Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1891. Member of the National Academy of Design, New York; Royal Academy of Saint Luke, Rome; National Society of Arts and Letters. Represented in the National Gallery of Art, Washington, D. C.; and in many other museums and private collections.

114. STUDY.

Lent by Hillyer Art Gallery, Smith College, Northampton, Mass.

DWIGHT W. TRYON, N. A., New York City.

Born, Hartford, Conn., 1849. Studied in Paris, under Jacquesson de la Cherveuse, Charles F. Daubigny, and Antoine Guillemet. Awarded gold medal, Boston, 1882; gold medal, Competitive Prize Fund Exhibition, New York, 1886; Second Hallgarten Prize, National Academy of Design, New York, 1887; Webb Prize, Society of American Artists, New York, 1889; Ellsworth Prize, Art Institute of Chicago, 1889; Potter Palmer

Prize, Art Institute of Chicago, 1889; Medal of the First Class, International Exposition, Munich, 1891; medal, World's Columbian Exposition, Chicago, 1893; First Prize, Cleveland Exposition, 1895; First Prize, Tennessee Centennial Exposition, Nashville, 1897; gold medal, Carnegie Institute, Pittsburgh, 1898; Chronological Medal, Carnegie Institute, 1899; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Universal Exposition, St. Louis, 1904. Member of the National Academy of Design, New York; American Water Color Society, New York. Professor of Art, Smith College, Northampton, Mass. Represented in the Metropolitan Museum of Art, New York; City Art Museum, St. Louis; Carnegie Institute, Pittsburgh; The Buffalo Fine Arts Academy, Albright Art Gallery; Smith College, Northampton, Mass., and in the private collections of Charles L. Freer, Esq., William K. Bixby, Esq., J. J. Albright, Esq., William A. Rogers, Esq., Mrs. James Watson, and many others.

115. WINTER AFTERNOON.

(Awarded medal, World's Columbian Exposition, Chicago, 1893.)

Lent by William K. Bixby, Esq., St. Louis, Mo.

116. MORNING IN MAY.

Lent by William K. Bixby, Esq., St. Louis, Mo.

JOHN H. TWACHTMAN (1853-1902).

Born, Cincinnati, Ohio, 1853. Pupil of the Art Academy of Cincinnati; Académie Julian, Paris; Munich Academy; Frank Duveneck, Laefftz, Boulanger, and Lefébvre. Awarded medal, World's Columbian Exhibition, Chicago, 1893; Webb Prize, Society of American Artists, New York, 1894; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1895; silver medal, Pan-American Exposition, Buffalo, 1901. Mr. Twachtman was a member of the Society of American Artists, New York; "The Ten" American Painters. Represented in the Metropolitan Museum of Art, New York; Detroit Museum of Art, Worcester Art Museum; and in many other museums and private collections including those of Charles L. Freer, Esq., and Dr. Alexander C. Humphreys. Died, Gloucester, Mass., 1902.

117. TWACHTMAN'S GARDEN.

Lent by George H. Ainslie, Esq., New York City.

118. HOUSE AT GREENWICH.

Lent by Estate of J. H. Twachtman.

119. SAILING.

Lent by Estate of J. H. Twachtman.

120. LITTLE WILLOW.

Lent by Estate of J. H. Twachtman.

HORATIO WALKER, N. A., New York City.

Born, Listowell, Canada, 1858. Awarded gold medal, Competitive Exhibition, American Art Galleries, New York, 1887; William T. Evans Prize, American Water Color Society, 1888; gold medal, Competitive Prize Fund Exhibition, New York, 1888; bronze medal, Exposition Universelle, Paris, 1889; medal, World's Columbian Exposition, Chicago, 1893; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902; Gold Medal, Universal Exposition, St. Louis, 1904; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, Philadelphia, 1906; First Prize, Worcester Art Museum, 1907. Member of the National Academy of Design, New York; American Water Color Society; Royal Institute of Painters in Water Colors, London; Canadian

Art Club, Toronto; Artists' Fund Society; Artists' Aid Society. Represented in The Buffalo Fine Arts Academy, Albright Art Gallery, and in many other museums.

121. PLOUGHING IN CANADA.

Lent by William K. Bixby, Esq., St. Louis, Mo.

EVERETT L. WARNER, A. N. A., New York City.

Born, Vinton, Iowa, 1877. Studied in the Art Students' League, New York, and Académie Julian, Paris. Awarded First Corcoran Prize, Washington Water Color Club, 1902; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1908; silver medal, International Exposition, Buenos Ayres, S. A., 1910; Second Isidore Prize, Salmagundi Club, New York, 1911; Second Hallgarten Prize, National Academy of Design, New York, 1912; William T. Evans Prize, Salmagundi Club, 1913. Associate of the National Academy of Design, New York. Member of the Salmagundi Club, New York; New York Water Color Society; American Water Color Society; Society of Washington Artists. Represented in the Corcoran Gallery of Art, Washington, D. C.; Pennsylvania Academy of the Fine Arts, Philadelphia; and Erie Public Library.

122. THE BROOKLYN BRIDGE.

HARRY W. WATROUS, N. A., New York City.

Born, San Francisco, Cal., 1857. Pupil of Bonnat, Boulanger, Lefebvre, and Humphrey Moore, Paris. Awarded Thomas B. Clarke Prize, National Academy of Design, New York, 1894; bronze medal, Pan-American Exposition, Buffalo, 1901; Special Commemorative Gold Medal, Universal Exposition, St. Louis, 1904. Member of the Jury of Selection for the United States Section, Department of Art, Universal Exposition, St. Louis, 1904; National Academy of Design, New York. Represented in The Buffalo Fine Arts Academy, Albright Art Gallery; Metropolitan Museum of Art, New York; City Art Museum, St. Louis; and in the private collections of C. P. Huntington, Esq., W. C. Whitney, Esq., Grant B. Schley, Esq., Wilson Bliss, Esq., and many others in America, France, Spain, and England.

123. "FOR THE SAKE OF HIS SOUL."

J. ALDEN WEIR, N. A., New York City.

Born, West Point, N. Y., 1852. Pupil of his father, Robert W. Weir, and of J. L. Gérôme, Paris. Awarded honorable mention, Salon, Paris, 1882; \$2,000 prize, Competitive Prize Fund Exhibition, New York, 1886; silver medal for painting and bronze medal for drawing, Exposition Universelle, Paris, 1889; bronze medal, Carnegie Institute, Pittsburgh, 1897; bronze medal, Exposition Universelle, Paris, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; gold medal for painting and silver medal for engraving, Universal Exposition, St. Louis, 1904; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1905; Inness Gold Medal, National Academy of Design, New York, 1906; \$3,000 prize, American Artists Association; \$3,000 prize, Boston Art Club; Carol H. Beck Gold Medal, Pennsylvania Academy of the Fine Arts, 1913. Member of the National Academy of Design, New York; American Water Color Society; "The Ten" American Painters; New York Etching Club. Represented in the Metropolitan Museum of Art, New York; The Buffalo Fine Arts Academy, Albright Art Gallery; Rhode Island School of Design, Providence; Cincinnati Museum Association; Art Institute of Chicago; Worcester Art Museum; Corcoran Gallery of Art, and National Gallery of Art, Washington, D. C.; Carnegie Institute, Pittsburgh; and the Luxembourg Museum, Paris.

124. HUNTER AND DOGS.

JAMES McNEILL WHISTLER (1834-1903).

Born, Lowell, Mass., 1834. For a time Mr. Whistler was a student at West Point. In 1857, he studied under Gleyre, in Paris. He lived and painted in England, France, and Holland. His early productions show the influence of Greece, the Orient, and other classical art. By degrees his work became distinctly his own. As an etcher and lithographer, he has had no superior. He was the recipient of many medals and decorations. He was accorded the Grand Prix twice at the Paris Exposition, 1900 — one for etching and one for oil painting; he also received the D. C. L. from Glasgow University. He was President of the International Society of Sculptors, Painters, and Gravers, London; honorary member of the Royal Academy of Saint Luke, Rome; Royal Academy of Bavaria, Munich; Royal Academy of Dresden; Officer of the Legion of Honor; Knight of the Order of St. Michael of Bavaria; Commander of the Order of the Crown of Italy; Member of the Royal Society of British Artists; Société Nationale des Beaux Arts, Paris. He is represented in the Museum of Fine Arts, Boston; Metropolitan Museum of Art, New York; Art Institute of Chicago; Carnegie Institute, Pittsburgh; Worcester Art Museum; National Gallery of Art, Washington, D. C.; Luxembourg Museum, Paris; Corporation Gallery, Glasgow; Edinburgh Museum; and in many private collections in America and Europe, including those of Charles L. Freer, Esq., of Detroit (where he is represented not only by innumerable works in oil, water color, pastel, and etching, but by the celebrated Peacock Room); and Richard Canfield, Esq., of Providence, R. I. Mr. Whistler died in London, 1903.

125. PORTRAIT OF MRS. LOUIS JARVIS.

Lent by Hillyer Art Gallery, Smith College, Northhampton, Mass.

URQUHART WILCOX, Buffalo, N. Y.

Born, New Haven, Conn., 1874. Graduate of Yale University, 1895. Pupil of the Art Students' League (now Art School of the Albright Art Gallery), Buffalo. Awarded Fellowship Prize, Buffalo Society of Artists, 1906; First Hengerer Prize, Buffalo, 1911; Fellowship Prize, Buffalo Society of Artists, 1913. Member of the Union Internationale des Beaux Arts et des Lettres, Paris. Instructor in the Art School of the Albright Art Gallery, Buffalo. Represented in The Buffalo Fine Arts Academy, Albright Art Gallery; and Buffalo Club, etc.

126. PORTRAIT OF MRS. H. M. RUSSELL.

(Awarded Fellowship Prize, Buffalo Society of Artists, 1913.)

Lent by N. G. Russell, M. D.

IRVING R. WILES, N. A., New York City.

Born, Utica, N. Y., 1861. Pupil of his father, L. M. Wiles; William M. Chase, and Carroll Beckwith, New York, and of Carolus-Duran, Paris. Awarded Third Hallgarten Prize, National Academy of Design, New York, 1886; Thomas B. Clarke Prize, National Academy of Design, 1889; honorable mention, Exposition Universelle, Paris, 1889; bronze medal, World's Columbian Exposition, Chicago, 1893; William T. Evans Prize, American Water Color Society, 1897; gold medal, Centennial Exposition, Nashville, Tenn., 1897; Samuel T. Shaw Prize, Society of American Artists, New York, 1900; bronze medal, Exposition Universelle, Paris, 1900; gold medal, Pan-American Exposition, Buffalo, 1901; First Corcoran Prize, Society of Washington Artists, 1901; gold medal, Universal Exposition, St. Louis, 1904; gold medal, International Exposition, Buenos Ayres, S. A., 1910. Member of the National Academy of Design, New York; American Water Color Society; National Association of Portrait Painters; National Institute of Arts and Letters; and Paris Society of American

Artists. Represented in the Corcoran Gallery of Art and National Gallery of Art, Washington, D. C.; Metropolitan Museum of Art, New York; City Art Museum, St. Louis; Military Academy, West Point; and University of Berlin, Berlin, Germany.

127. PORTRAIT IN BLACK.

128. NEAR THE WINDOW.

FREDERICK BALLARD WILLIAMS, N. A., New York City.

Born, Brooklyn, N. Y., 1872. Pupil of the National Academy of Design, New York. Awarded bronze medal, Pan-American Exposition, Buffalo, 1901; silver medal, American Art Society, 1902; Inness Prize, Salmagundi Club, New York, 1907; Isidor Gold Medal, National Academy of Design, New York, 1909. Member of the National Academy of Design, New York; New York Water Color Club; National Arts Club, Lotos Club, and Salmagundi Club, New York. Represented in the Metropolitan Museum of Art, New York; Brooklyn Institute of Arts and Sciences; National Gallery of Art, Washington, D. C.; Buffalo Fine Arts Academy, Albright Art Gallery; Lotos Club and National Arts Club, New York; and in the private collections of George A. Hearn, Esq., William T. Evans, Esq., Burton Mansfield, Esq., John Harson Rhoades, Esq.

129. ACROSS THE VALLEY.

130. THE COMRADES.

CHARLES A. WINTER, New York City.

Born, Cincinnati, Ohio, 1869. Pupil of the Art Academy of Cincinnati, under Noble and Nowotny; Académie Julian, Paris, under Bouguereau and Ferrier. Awarded Foreign Scholarship, Art Academy of Cincinnati, 1894.

131. THE LEADEN CASKET.

CHARLES H. WOODBURY, N. A., Boston, Mass.

Born, Lynn, Mass., 1864. Pupil of the Massachusetts Institute of Technology, Boston; Académie Julian, Paris, under Boulanger and Lefébvre. Awarded Third Prize, Boston Art Club, 1894; gold medal, Atlanta Exposition, 1895; Second Prize, Centennial Exposition, Nashville, Tenn., 1897; bronze medal, Exposition Universelle, Paris, 1900; bronze medal, Pan-American Exposition, Buffalo, 1901; First Prize, Worcester Art Museum, 1903; silver medal, Universal Exposition, St. Louis, 1904; honorable mention, Carnegie Institute, Pittsburgh, 1905; Second Prize, Worcester Art Museum, 1907; silver medal, International Exposition, Buenos Ayres, S. A., 1910. President of the Boston Water Color Club. Member of the National Academy of Design, New York; New York Water Color Club. Represented in the Museum of Fine Arts, Boston; Worcester Art Museum; Carnegie Institute, Pittsburgh; Rhode Island School of Design, Providence; John Herron Art Institute, Indianapolis; Berkshire Athenæum, Pittsfield, Mass.; and the collection of the Queen of Italy.

132. CLOUD SHADOW.

ALEXANDER H. WYANT, N. A. (1836-1892).

Born in Ohio. Practically self-taught. Mr. Wyant was a member of the National Academy of Design, New York, and one of the founders of the American Water Color Society. Represented in The Buffalo Fine Arts Academy, Albright Art Gallery; Art Institute of Chicago; and in many other museums.

133. MORNING.

Lent by William K. Bixby, Esq., St. Louis, Mo.

ADDENDA

JOSEPH DeCAMP, Boston, Mass.

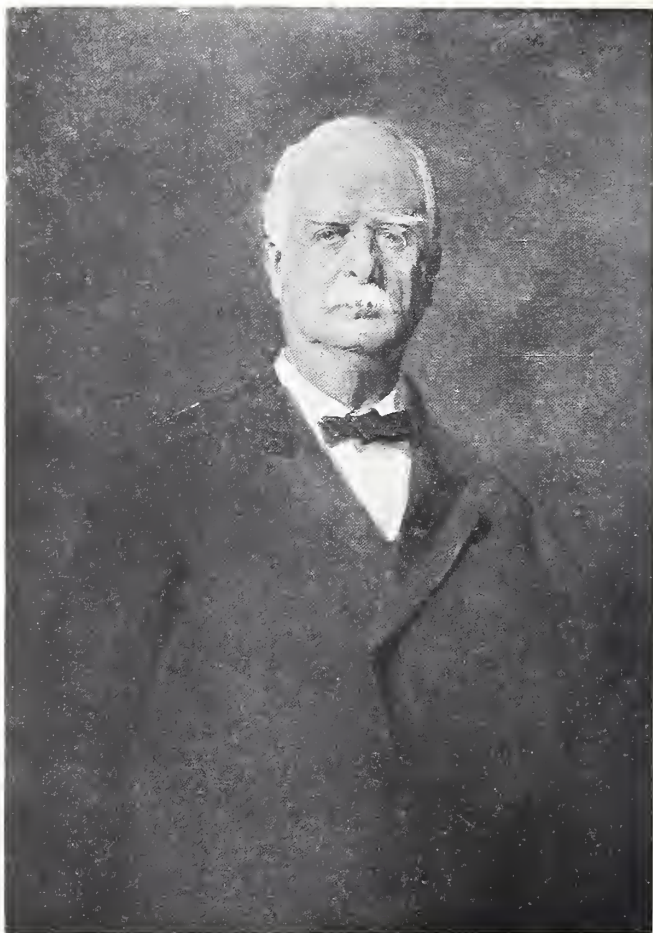
Born, Cincinnati, Ohio, 1858. Pupil of Duveneek in Cincinnati Academy, Royal Academy in Munich. Awarded First Prize, City Hall Decorative Competition, Philadelphia; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1899; honorable mention, Exposition Universelle, Paris, 1900; gold medal, Universal Exposition, St. Louis, 1904; Second William A. Clark Prize and silver medal, Corcoran Gallery of Art, Washington, D. C., 1909; Carol H. Beck Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1912. Member of "The Ten" American Painters; National Institute of Arts and Letters. Instructor in School of Museum of Fine Arts, Boston. Represented in the Museum of Fine Arts, Boston; Cincinnati Museum Association; Worcester Art Museum; Pennsylvania Academy of the Fine Arts, Philadelphia; Wiltach Gallery, Philadelphia; and City Art Museum, St. Louis.

134. SALLY.

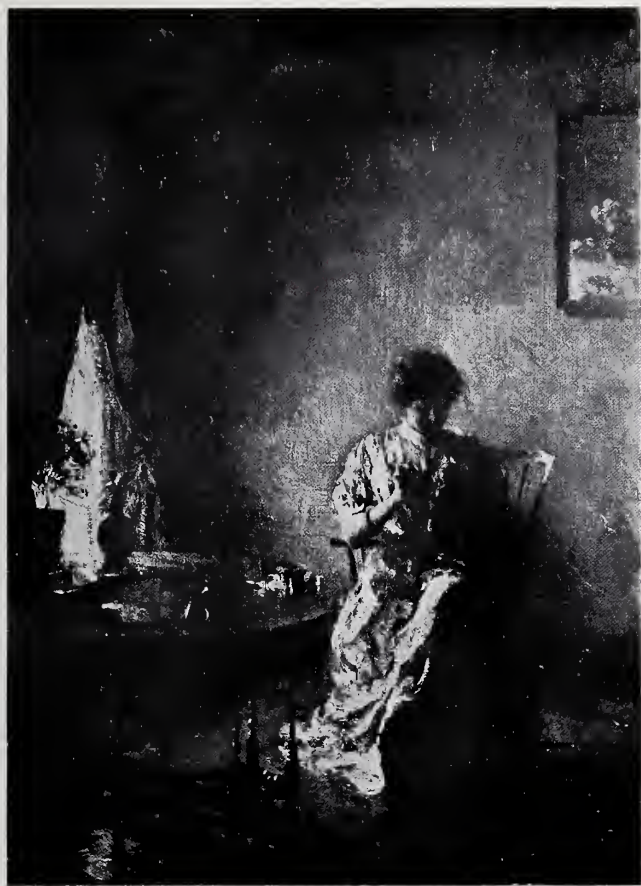
Lent by the Worcester Art Museum.



SUNLIGHT: JOHN W. ALEXANDER
(Awarded Medal of the First Class, Carnegie Institute, Pittsburgh, 1911)
(Lent by the Art Institute of Chicago)
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PORTRAIT OF THE HON. SERENO E. PAYNE: CECILIA BEAUX
(Lent by the Ways and Means Committee, House of Representatives,
Washington, D. C.)



THE SEAMSTRESS: FRANK W. BENSON



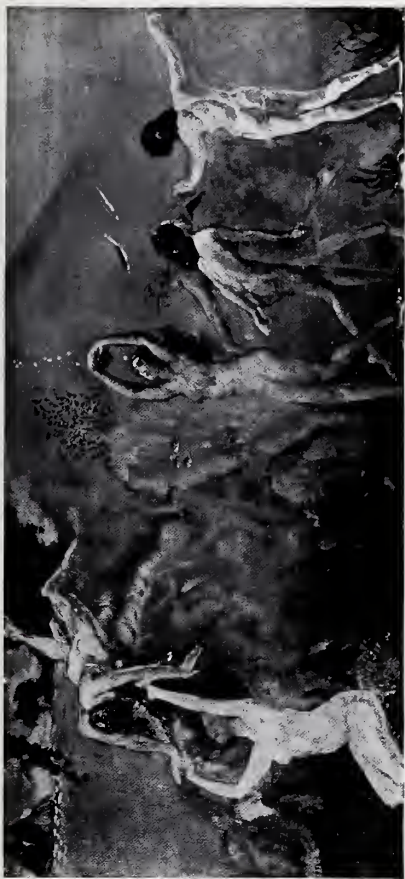
PORTRAIT OF MRS. H.: WILLIAM M. CHASE
(Awarded Thomas R. Proctor Prize, National Academy of Design, New York)



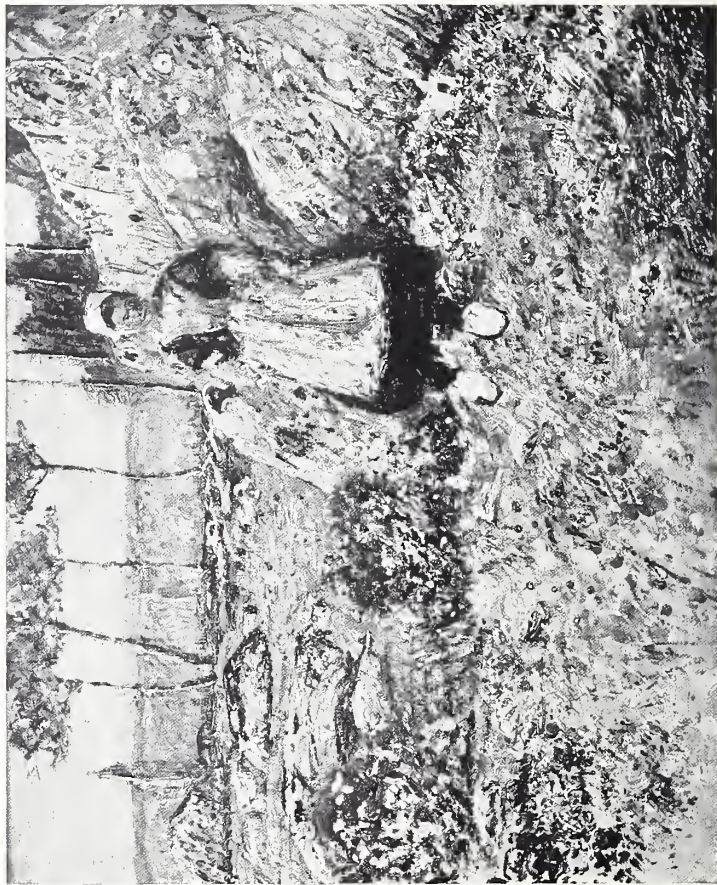
THE BURNT WHARF — EVENING EFFECT; ALFRED VANCE CHURCHILL



THE ROUND-DANCE, MOONLIGHT: ELLIOTT DAINGERFIELD



HYLAS AND THE NYMPHS: ARTHUR B. DAVIES
(Lent by William Macbeth, Esq., New York City)



GORSE AND HEATHER: HENRY GOLDEN DEARTH
(Lent by Jacques Seligmann, Esq., Paris)



THE WOODCHOPPER: LOUIS PAUL DESSAR
(Lent by the Engineers' Club, New York City)



LADY IN GREY: THOMAS W. DEWING
(Lent by the Rhode Island School of Design, Providence)



FOAM GIRDLE: PAUL DOUGHERTY



HAZY MOONRISE: BEN FOSTER



YOUTH: FREDERICK C. FRIESEKE
(Awarded Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1913)
(Lent by William Macbeth, Esq., New York City)



SUMMER MORNING: DANIEL GARBER



LARGE INTERIOR: THE SALON OF THE CHÂTEAU DU BRÉAU; WALTER GAY



NUDE WOMAN HOLDING A MIRROR: CHILDE HASSAM



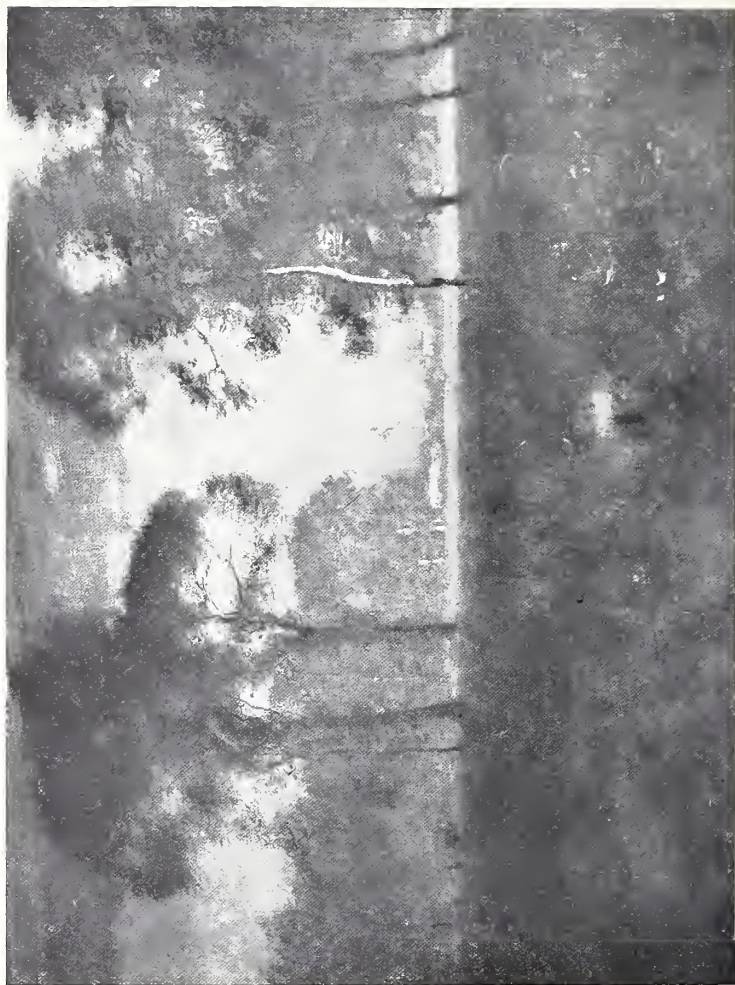
LILLIAN: ROBERT HENRI



LATE AFTERNOON: ARTHUR HOEBER



GREY MARINE: WINSLOW HOMER
(Lent by Mrs. Chauncey J. Blair, Chicago, Ill.)



SUNNY AUTUMN DAY: GEORGE INNESS
(Lent by Mrs. Chauncey J. Blair, Chicago, Ill.)



BALLET GIRL IN WHITE: LOUIS KRONBERG



ON SCHOOLLEY'S MOUNTAIN: W. L. LATHROP
(Lent by N. E. Montross, Esq., New York City)



CHRIST AND THE DISCIPLES AT EMMAUS: GARI MELCHERS



A TOUCH OF TURQUOISE: CARL J. NORDELL



THE MORNING PAPER: WILLIAM M. PAXTON



OVERLOOKING THE VALLEY: EDWARD W. REDFIELD



IRISH SETTERS ON GROUSE: PERCIVAL L. ROSSEAU



THE MORNING SUN: W. ELMER SCHOFIELD



LADY IN BLUE: EDMUND C. TARBELL



STUDY: ABBOTT H. THAYER
(Lent by Hillyer Art Gallery, Smith College, Northampton, Mass.)



MORNING IN MAY: DWIGHT W. TRYON
(Lent by William K. Bixby, Esq., St. Louis, Mo.)



PLOUGHING IN CANADA: HORATIO WALKER
(Lent by William K. Bixby, Esq., St. Louis, Mo.)



PORTRAIT IN BLACK : IRVING R. WILES



ACROSS THE VALLEY: FREDERICK BALLARD WILLIAMS

A New and Important Membership

The membership recently instituted by the Buffalo Fine Arts Academy, called "The Friends of the Albright Art Gallery," should command the support of those Buffalonians who are interested not only in matters of art but in the advancement of the city towards its æsthetic and cultural ideal. Inasmuch as the income from these five-dollar memberships is to be used for the purchase of works of art for the Gallery's permanent collection, civic pride ought to be a compelling factor in the desired increase in this membership. Several thousand personal invitations have been sent out, but it is obviously impossible to secure in this way all the necessary coöperation. In spite of all the examples of the work of contemporary artists here and abroad to be found on its walls, the pictures of many painters are missing, pictures which ought to grace our own walls but are finding homes in other museums more fortunate than ours in having ample funds for making purchases, or else are being eagerly bought by discriminating collectors.

It has been decided to endeavor to interest the general public in this branch of the Gallery's activity, and there ought to be little trouble in establishing a membership of from one to two thousand. Besides the sense of coöperation in the work, there are, however, material benefits to be secured, and all "Friends" will have the same privileges as formerly were granted Associate members, for the new membership takes the place of the old Associate membership. Invitation blanks and circulars will be sent on application, or may be had at the office of the Gallery.

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Published Quarterly
With Illustrations

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Academy Notes strives to encourage interest in worthy art to arouse a spirit of emulation among the trustees, directors, patrons of Art institutions, artists, and collectors of art works demonstrate to the laymen the value of intelligent art study art collecting as a civilizing influence and a wise and satisfactory investment of time, effort, and money.

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